



Australian Government

CUACHR511 Create and perform complex dance pieces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create and perform complex solo or ensemble dance pieces for formal presentations.

The unit applies to those who apply dance composition and performance skills in class work, rehearsals, auditions, and performance situations. This includes collaborating with and taking direction from others. Responsibility and autonomy are required to create dance pieces that reflect a choreographer's individual style.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan dance pieces	1.1 Clarify purpose, intention and requirements of performance and dance piece through discussion with required personnel 1.2 Develop dance plan that outlines how intention will be expressed through movement elements 1.3 Relate movement elements to chosen dance style and include in dance plan 1.4 Combine chosen dance style with creative movements and confirm that intention in dance plan uses three-dimensional movement 1.5 Record choreographic ideas
2. Compose dance pieces	2.1 Create choreography according to dance plan, incorporating other artists and art forms

ELEMENTS	PERFORMANCE CRITERIA
	2.2 Communicate ideas and intentions using demonstration and expression of movement and styles 2.3 Document, analyse and reconstruct choreography using dance notation skills 2.4 Demonstrate a distinctive approach to treatment of movement materials 2.5 Share work in progress with required personnel and seek feedback on how well choreography reflects intention of dance piece 2.6 Devise, rehearse and edit dance piece for formal presentation
3. Create production elements to accompany dance pieces	3.1 Identify and select suitable music, costumes and props in line with intention of dance piece 3.2 Identify, source and set up audiovisual resources needed for performance as required 3.3 Prepare performance space that allows for well-defined entrance, exit and audience orientation 3.4 Organise dancers, costumes, props and effects according to purpose and requirements of performance
4. Present dance pieces in a formal setting	4.1 Contribute to presentation of finished works in role of choreographer and dancer 4.2 Provide clear direction, feedback and encouragement to other dancers and technicians 4.3 Maintain content, phrasing and flow throughout dance piece 4.4 Integrate technology and supporting visual content in choreography as required
5. Evaluate complex dance pieces	5.1 Document choreographic processes and reflection process in required format 5.2 Seek feedback from required personnel on dance creation process 5.3 Document and record dance reviews and feedback 5.4 Self-evaluate dance piece and composition process and develop strategies to improve future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Evaluates effectiveness of own contributions and implements improvements based on outcome of evaluations

SKILL	DESCRIPTION
Oral communication	• Discusses aspects of choreography and performance of dance pieces with others • Contributes information and expresses requirements using clear language
Reading	• Interprets dance notation or documented choreography
Initiative and enterprise	• Identifies potential of new approaches for creative outcomes • Develops new choreography that expresses own distinctive approach
Planning and organising	• Plans different routine tasks • Adopts a methodical and logical approach to the process of translating a plan into a performance
Self-management	• Responds to protocols and meets expectations associated with own role • Takes responsibility for following safe dance practices • Takes responsibility for own workload, negotiating key aspects with others
Teamwork	• Collaborates with others on tasks • Takes a leadership role on occasion to help facilitate effective group interaction and direction

Unit Mapping Information

Supersedes and is equivalent to CUACHR501 Create and perform complex dance pieces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR511 Create and perform complex dance pieces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, develop and perform at least two complex solo and/or ensemble dance pieces of a high compositional standard.

In the course of the above, the candidate must:

- combine chosen dance style with creative movements
- incorporate other artists or dance forms
- manipulate own ideas and movement elements
- produce a documented evaluation of the dance creation process
- collaborate with others involved in the choreographic and performance process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- fundamental elements of composition
- key elements of movement and dance and how they are choreographed
- process for organising resources and preparing a space for performance
- methods for undertaking choreographic tasks and analysis
- process for notating dance
- choreographic devices and structures and how they are used when creating choreography
- safe dance practices
- choreographic concepts, including:
 - collage
 - cycles
 - narrative themes
 - sequencing

- transitions
- health and safety policies and procedures relevant to the dance environment
- strategies to evaluate and respond to feedback to improve creation and performance of complex dance pieces
- issues and challenges that arise when creating and performing complex dance pieces and how to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance space with suitable flooring
- props and equipment required to demonstrate the performance evidence
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

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