



Australian Government

CUACHR413 Develop choreography skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create and present choreography in a variety of dance styles for informal presentations. This involves applying elements of shape, space, time and dynamics to movement and dance.

The unit applies to those who are performing the choreography themselves for a dance class or teaching others how to perform the choreography for a non-professional performance. Work is usually undertaken under some supervision, though autonomy and judgement can be expected given the nature of the creative process.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to develop choreographic techniques	1.1 Confirm purpose, and creative and technical requirements of own dance sequence to be choreographed 1.2 Identify components of choreography in existing dance sequences 1.3 Evaluate the artistic, creative and technical procedures of dance pieces by well-known choreographers 1.4 Clarify how the purpose of required dance sequence will impact on the choreographic process 1.5 Select method for documenting dance sequence to be choreographed
2. Create movement	2.1 Explore ways that dance elements can be organised for different

ELEMENTS	PERFORMANCE CRITERIA
material	types of dance stimuli and purposes 2.2 Apply structural components of movement, phrases and sequences to dance 2.3 Create short piece that demonstrates creativity in sequencing of movements 2.4 Create phrases using knowledge of phrasing and rhythmic structures
3. Present choreography	3.1 Develop, rehearse and edit dance composition for informal presentation 3.2 Communicate ideas to required personnel using verbal, physical and tactile methods 3.3 Use props, music and costumes during presentation according to creative requirements 3.4 Demonstrate choreographic approaches that move beyond literal or simple narrative 3.5 Share work in progress with required personnel and seek feedback on alignment of choreography to creative and technical requirements 3.6 Incorporate ideas and suggestions into work 3.7 Identify and follow safe dance practices during creative process and presentation
4. Evaluate choreography	4.1 Develop a journal and detail own composition process 4.2 Analyse choreographic structures and processes verbally and in written formats 4.3 Compare work against existing work and assess development of techniques and ideas 4.4 Discuss strengths and weaknesses of dance pieces with required personnel and identify strategies for improving own techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Demonstrates commitment to improving choreographic skills through research, reflection and feedback on work performance
Oral communication	- Obtains information by listening and questioning - Contributes information and expresses requirements using clear

SKILL	DESCRIPTION
	language
Reading	• Interprets and critically analyses written information about choreography
Planning and organising	• Plans a range of routine tasks • Adopts a methodical and logical approach to the process of creating and presenting choreographic work
Self-management	• Takes responsibility for own workload, negotiating key aspects with others • Identifies and follows procedures and expectations associated with own role
Teamwork	• Works collaboratively and creatively with others

Unit Mapping Information

Supersedes and is equivalent to CUACHR403 Develop choreography skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR413 Develop choreography skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create and present choreography for at least two short dance pieces, according to creative and technical requirements.

In the course of the above, the candidate must:

- use practical structural components of movement, phrases and sequences when choreographing dance pieces
- construct sequences of movement and form them into a cohesive whole
- generate structural components of shape, dynamics and rhythm in movement phrases and sequences
- demonstrate knowledge of dance culture and terminology in choreographic process
- document, reflect on and analyse choreography.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- structural movement elements that comprise a choreographic work
- role of movement motifs in composition
- composition elements of choreographic dance sequences
- artistic, creative and technical procedures used by well-known dance choreographers
- methods for documenting dance
- safe dance practices
- verbal, physical and tactile methods for communicating dance ideas
- techniques for using dance as a form of communication
- principles of composition devices and their application in structuring dance, including:

- accumulation
- canon
- inversion
- retrograde
- rondo
- strategies to respond to self-evaluation and feedback to improve choreography skills
- issues and challenges that arise when composing dance and ways to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- dance studio or space with suitable flooring
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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