



Australian Government

CUACHR412 Create short dance pieces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create short dance pieces in different dance styles, including tap, jazz, contemporary, street and cultural dance. This involves developing choreography and organising staging of the performance, including lighting and audio requirements.

The unit applies to those who are dance teachers and choreographers. They plan, compose and stage, but do not perform in, short dance pieces. Dance pieces may be for dance school productions or other non-professional contexts. Work is usually undertaken with some supervision, though autonomy and judgement can be expected given the nature of the creative process.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to compose dance pieces	1.1 Clarify intention of dance piece and performance requirements with required personnel 1.2 Use different sources to generate ideas and determine stimuli for dance piece 1.3 Translate ideas and intention of dance piece into choreographic plan using knowledge of movement elements and dance styles 1.4 Agree on aspects of staging and performance with required personnel and record them on plan

ELEMENTS	PERFORMANCE CRITERIA
	1.5 Confirm safe dance practices are included in plan
2. Develop and demonstrate choreography	2.1 Confirm that intention in dance plan can be realistically performed in dance piece 2.2 Demonstrate and express movement ideas and styles from plan 2.3 Review and modify ideas and movement elements using self-evaluation and feedback from required personnel 2.4 Maximise interest throughout dance piece using content, phrasing and flow 2.5 Determine and document final choreography to be performed
3. Prepare for staging performances	3.1 Identify and select suitable music, costumes and props according to intention of movement and dance piece 3.2 Prepare performance space and confirm it meets requirements for well-defined entrance, exit and audience orientation 3.3 Check that dancers, dancing and aspects of staging are organised according to performance requirements and audience expectations
4. Evaluate dance pieces	4.1 Seek feedback from required personnel on own skills in dance creation process 4.2 Evaluate own skills throughout dance creation process 4.3 Document feedback and review process as required 4.4 Discuss strengths and weaknesses of dance piece with required personnel and identify strategies for improving own techniques

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information by listening and questioning - Discusses ideas and solutions - Contributes information and expresses requirements using clear language
Planning and organising	- Plans a range of routine tasks needed to achieve goals - Adopts a methodical and logical approach to the process of translating a choreographic plan into a performance
Self-management	- Takes responsibility for following safe dance practices - Identifies and follows procedures and expectations associated with own role

SKILL	DESCRIPTION
Teamwork	• Works collaboratively and creatively with others

Unit Mapping Information

Supersedes and is equivalent to CUACHR402 Create short dance pieces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR412 Create short dance pieces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, develop and evaluate at least two short dance pieces using at least two different dance or creative movement styles.

In the course of the above, the candidate must:

- demonstrate dance pieces to performers
- incorporate dance culture and terminology into dance composition process
- adjust ideas and movement elements based on own evaluation
- document evaluation of the dance-creation process
- work effectively with others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- creative process as it relates to choreography
- elements of dance in the context of creating short dance pieces
- choreographic devices and structures and how they are used
- safe dance practices in the context of creating short dance pieces
- music styles relevant to chosen dance styles
- key points in the history of choreography in relation to chosen dance styles
- techniques for using dance as a form of communication
- strategies to respond to self-evaluation and feedback to improve dance creation skills
- issues and challenges that arise when composing dance and ways to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance spaces with suitable flooring
- costumes, props, lighting and sound equipment
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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