



Australian Government

Assessment Requirements for CUACHR412 Create short dance pieces

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- plan, develop and evaluate at least two short dance pieces using at least two different dance or creative movement styles.

In the course of the above, the candidate must:

- demonstrate dance pieces to performers
- incorporate dance culture and terminology into dance composition process
- adjust ideas and movement elements based on own evaluation
- document evaluation of the dance-creation process
- work effectively with others.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- creative process as it relates to choreography
- elements of dance in the context of creating short dance pieces
- choreographic devices and structures and how they are used
- safe dance practices in the context of creating short dance pieces
- music styles relevant to chosen dance styles
- key points in the history of choreography in relation to chosen dance styles
- techniques for using dance as a form of communication
- strategies to respond to self-evaluation and feedback to improve dance creation skills
- issues and challenges that arise when composing dance and ways to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance spaces with suitable flooring
- costumes, props, lighting and sound equipment
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>