



Australian Government

CUACHR411 Create and perform dance pieces

Release: 1

CUACHR411 Create and perform dance pieces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to plan, create and perform solo and group dance pieces.

The unit applies to those who are dancers performing for dance-school productions and other non-professional contexts in dance styles including tap, jazz, contemporary, street and cultural forms of dance. Work is usually undertaken with some supervision, though autonomy and judgement can be expected given the nature of the creative process.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Create and prepare to perform dance pieces	1.1 Clarify purpose and intention of performance and dance piece with required personnel 1.2 Use variety of sources to generate ideas and determine stimuli for dance piece 1.3 Select ideas according to intention of dance piece and translate intention into choreographic plan 1.4 Identify dance forms and structures to be included in choreographic plan using creativity and improvisation 1.5 Refine and improve choreographic plan using rehearsal time, confirming that safe dance practices are followed 1.6 Seek and implement feedback from required personnel on dance

ELEMENTS	PERFORMANCE CRITERIA
	piece
2. Create production elements to accompany dance pieces	2.1 Establish and source audiovisual requirements that support mood and effect of performance on audience 2.2 Confirm lighting and vision systems meet purpose and intention of performance and dance piece 2.3 Agree with required personnel on costuming, make-up and hair styling that will enhance audience experience and aesthetic qualities of performance 2.4 Determine and organise sets and props according to purpose and intention of performance 2.5 Arrange stage markings to reflect choreographic plan
3. Perform dance pieces	3.1 Control physical movement techniques according to choreographic plan for dance piece 3.2 Recall and execute dance sequences, structures and spatial relationships according to choreographic plan 3.3 Demonstrate flow, phrasing and dynamics in line with intention of dance piece 3.4 Maintain focus throughout performance and communicate and interact with other dancers as required 3.5 Demonstrate expression and engagement with audience using performance skills
4. Evaluate dance pieces	4.1 Develop a journal detailing composition process for reflection and analysis 4.2 Compare work to own existing work and assess development of own techniques and ideas 4.3 Discuss strengths and weaknesses of dance piece with required personnel and identify strategies for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Uses measurements when arranging mark-up of stages
Oral communication	- Obtains information by listening and questioning - Contributes information and expresses requirements using clear language

SKILL	DESCRIPTION
Initiative and enterprise	• Uses own individual style and ideas
Planning and organising	• Plans a range of routine tasks • Adopts a methodical and logical approach to process of translating a choreographic plan into a performance
Self-management	• Takes responsibility for decisions about when and how to complete tasks and coordinate with others • Identifies and follows procedures and expectations associated with own role
Teamwork	• Works collaboratively and creatively with others

Unit Mapping Information

Supersedes and is equivalent to CUACHR401 Create and perform dance pieces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR411 Create and perform dance pieces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create and perform at least three different dance pieces according to a choreographic plan.

In the course of the above, the candidate must:

- express choreographic intent using different movement forms and structures
- collaborate with other dancers and staging crew throughout creative process
- select and organise audiovisual requirements and other staging requirements for performance
- evaluate own performance in creating and performing dance pieces
- demonstrate unity, continuity and variety in dance pieces
- demonstrate appropriate use of performance space.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- steps in the creative process when developing choreography, including:
 - when to access information sources for dance compositions
 - how to incorporate lighting into compositions
- elements of dance and how they are used when creating and performing dance pieces
- impact of production elements on dance performances
- choreographic devices and structures and how they are used
- safe dance practices
- ways that dance can be used as a form of communication
- dance culture and terminology as it relates to the dance composition process
- strategies to respond to self-evaluation and feedback to improve dance skills
- issues and challenges that arise when composing dance and ways to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance spaces with suitable flooring
- production elements required to accompany dance pieces
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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