



Australian Government

Assessment Requirements for CUACHR411 Create and perform dance pieces

Release: 1

Assessment Requirements for CUACHR411 Create and perform dance pieces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create and perform at least three different dance pieces according to a choreographic plan.

In the course of the above, the candidate must:

- express choreographic intent using different movement forms and structures
- collaborate with other dancers and staging crew throughout creative process
- select and organise audiovisual requirements and other staging requirements for performance
- evaluate own performance in creating and performing dance pieces
- demonstrate unity, continuity and variety in dance pieces
- demonstrate appropriate use of performance space.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- steps in the creative process when developing choreography, including:
 - when to access information sources for dance compositions
 - how to incorporate lighting into compositions
- elements of dance and how they are used when creating and performing dance pieces
- impact of production elements on dance performances
- choreographic devices and structures and how they are used
- safe dance practices
- ways that dance can be used as a form of communication
- dance culture and terminology as it relates to the dance composition process
- strategies to respond to self-evaluation and feedback to improve dance skills

- issues and challenges that arise when composing dance and ways to address them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- performance spaces with suitable flooring
- production elements required to accompany dance pieces
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>