



Australian Government

CUACHR401 Create and perform dance pieces

Release: 2

CUACHR401 Create and perform dance pieces

Modification History

Release	Comments
Release 2	This version released with CUA Creative Arts and Culture Training Package version 2.0. Updated assessment conditions section. Updated modification history section to reflect changed name of training package.
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 1.0.

Application

This unit describes the performance outcomes, skills and knowledge required to create and perform solo and group dance pieces in dance styles, such as tap, jazz, contemporary, street and cultural forms of dance. Performances could be for dance-school productions or other non-professional contexts. Work is usually undertaken under some supervision, though autonomy and judgement can be expected given the nature of the creative process.

Creating short dance pieces for others to perform is covered in CUACHR402 Create short dance pieces.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts - choreography

Elements and Performance Criteria

Elements	Performance Criteria
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan, rehearse and compose dance pieces	1.1 Clarify intention of dance pieces with relevant personnel 1.2 Use a range of sources to generate ideas and determine stimuli 1.3 Select ideas and translate intention into choreographic plans 1.4 Through experimentation and improvisation identify dance forms and structures to be included in plans

	1.5 Improve and refine choreographic plans in rehearsals, ensuring that safe dance practices are followed at all times 1.6 Demonstrate unity, continuity and variety in dance pieces 1.7 Improve and modify the dance-creation process through self-evaluation and consultation with relevant personnel 1.8 Incorporate dance culture and terminology into dance composition process
2. Create production elements to enhance dance pieces	2.1 Establish and source audio requirements to support mood, creative experience and effect on audience 2.2 Ensure that lighting and vision systems meet requirements for performance of dance pieces 2.3 Agree on costuming, make-up and hair styling that will enhance audience experience and aesthetic qualities of dance pieces 2.4 Determine and organise appropriate sets and props to create atmosphere and environment 2.5 Arrange stage markings to reflect choreographic plans
3. Perform dance pieces	3.1 Exercise and control physical movement techniques that reflect choreographic plan for dance pieces 3.2 Recall and execute dance sequences, structures and spatial relationships to support choreographic plans 3.3 Demonstrate flow, phrasing and dynamics showing sensitivity in line with the intention of dance pieces 3.4 Maintain focus throughout performance, and connect and interact with other dancers as required 3.5 Demonstrate performance skills, showing expression and engagement with audience 3.6 Use performance space appropriately
4. Evaluate dance pieces	4.1 Develop a journal to detail composition process for reflection and analysis 4.2 Compare work to previous work to assess development of techniques and ideas 4.3 Discuss strengths and weaknesses of dance pieces with relevant personnel and identify strategies for improving own techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.7, 4.1, 4.2, 4.3	- Seeks and accepts guidance from relevant personnel - Analyses work to identify strengths, weaknesses and strategies for improvement
Writing	1.3, 1.5, 4.1	Documents choreographic plans for reflection and analysis
Oral communication	1.1, 1.7, 4.3	- Seeks the views and opinions of others - Obtains information by listening and questioning - Discusses ideas and solutions - Uses clear language to contribute information and express requirements
Numeracy	2.5	Uses measurements when arranging mark-up of stages
Navigate the world of work	1.1, 1.5, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 3.6, 4.1	- Takes responsibility for decisions about when and how to complete tasks and coordinate with others - Identifies and follows procedures and expectations associated with own role - Observes safe dance practice - Demonstrates a commitment to improvement through self-evaluation and responding to feedback from others
Interact with others	1.1, 1.7, 2.2, 2.3, 2.4, 3.4, 3.5, 4.3	- Works collaboratively and creatively with others - Communicates the mood and choreographic intent of dance sequences to audiences
Get the work done	1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6	- Adopts a methodical and logical approach to the process of translating a choreographic plan into a well-crafted performance - Seeks and uses a variety of sources for creative inspiration in the process of developing new choreography - Performs dance sequences - Follows through with own individual style or ideas - Takes responsibility for own workload,

		- negotiating key aspects with others - Plans a range of routine tasks and achieves goals efficiently
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACHR401 Create and perform dance pieces (Release 2)	CUACHR401 Create and perform dance pieces (Release 1)	Updated assessment conditions section. Updated modification history section to reflect changed name of training package.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR401 Create and perform dance pieces

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Performance Evidence

Evidence of the ability to:

- seek and use a variety of sources for creative inspiration
- source, select and clarify ideas into choreographic intent
- develop, revise and evaluate a choreographic plan
- express choreographic intent through a range of movement forms and structures
- communicate intention to other dancers and staging crew
- select and organise audiovisual and other staging requirements for performances
- monitor own performance in creating and performing dance pieces
- use dance terminology correctly.

Note: If a specific volume or frequency is not stated, then evidence must be provided for each of the above points at least once.

Knowledge Evidence

To complete the unit requirements the individual must:

- in the context of creating and performing dance pieces, describe:
 - creative process as it relates to choreography
 - elements of dance
 - choreographic devices and structures
 - safe dance practices
- explain how dance is a form of communication

- describe issues and challenges that arise when composing dance and suggest solutions to address them.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to performance spaces with suitable flooring, lighting and sound equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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