



Australian Government

CUACHR311 Develop basic dance composition skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to organise movement in order to compose a short dance sequence of limited topic or scope. The skills developed in this unit are the building blocks for the craft of choreography.

The unit applies to those who compose short dance sequences as part of dance studies or for informal presentations. At this level, dance composition is simple in nature and could be applied to a variety of dance styles. Work is usually undertaken with supervision, though some autonomy and judgement can be expected.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Choreography

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Analyse elements of dance composition	1.1 Discuss with required personnel elements of dance and how they are used to craft movement 1.2 Analyse existing professional dance compositions and identify components of the composition process 1.3 Identify how intent and form are used in dance composition and how they can be documented 1.4 Discuss with required personnel how concepts of music assist in providing ways to manipulate form and movement 1.5 Identify sources of information and stimulus that can be used to generate ideas and concepts for composing dance

ELEMENTS	PERFORMANCE CRITERIA
2. Develop dance composition techniques	2.1 Use different starting points when composing dance 2.2 Practise and document using different types of intent and form when composing dance 2.3 Craft movement and manipulate elements of dance using identified sources and stimuli, and own creativity
3. Compose and evaluate basic dance sequences	3.1 Compose and document dance sequence with specific intent and form 3.2 Communicate composition ideas and concepts to required personnel using dance terminology 3.3 Demonstrate sequence to dancers and required personnel using effective verbal and physical demonstration skills 3.4 Organise to have sequence recorded for evaluation purposes 3.5 Evaluate work using recording and seek feedback from required personnel 3.6 Edit and refine dance sequence according to feedback and self-evaluation

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies strategies for improving own skills
Oral communication	- Obtains information by listening and questioning - Contributes information and expresses requirements using clear language
Reading	Obtains information from written sources
Initiative and enterprise	Uses own individual style and ideas
Planning and organising	Adopts a methodical and logical approach to the dance composition process
Self-management	- Follows safe dance practices - Follows protocols related to dance composition process
Teamwork	Works collaboratively and creatively with others

Unit Mapping Information

Supersedes and is equivalent to CUACHR301 Develop basic dance composition skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACHR311 Develop basic dance composition skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least one basic dance sequence that communicates an idea.

In the course of the above, the candidate must:

- demonstrate the use of specific form and intent
- communicate effectively with others when demonstrating dance composition skills
- adjust and improve dance sequences based on feedback
- use dance required terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- dance as a form of communication, in the context of composing dance sequences
- compositional process, including concepts of music and roles of key personnel
- concepts of abstraction and stylisation, and the differences between them
- use of form, intent and starting points in composing dance
- basic warm-up and warm-down activities and processes
- techniques to adjust and improve dance sequences
- common health issues for dances and injury-prevention techniques that can be used when dancing
- strategies to respond to self-evaluation and feedback to improve dance composition skills
- issues and challenges that arise when composing dance and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- studio or space with required flooring for practising dance
- video recording and playback equipment
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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