



Australian Government

Assessment Requirements for CUACHR311 Develop basic dance composition skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least one basic dance sequence that communicates an idea.

In the course of the above, the candidate must:

- demonstrate the use of specific form and intent
- communicate effectively with others when demonstrating dance composition skills
- adjust and improve dance sequences based on feedback
- use dance required terminology.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- dance terminology required for work described in performance evidence
- dance as a form of communication, in the context of composing dance sequences
- compositional process, including concepts of music and roles of key personnel
- concepts of abstraction and stylisation, and the differences between them
- use of form, intent and starting points in composing dance
- basic warm-up and warm-down activities and processes
- techniques to adjust and improve dance sequences
- common health issues for dances and injury-prevention techniques that can be used when dancing
- strategies to respond to self-evaluation and feedback to improve dance composition skills
- issues and challenges that arise when composing dance and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- studio or space with required flooring for practising dance
- video recording and playback equipment
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>