



Australian Government

CUACER513 Refine throwing techniques

Release: 1

CUACER513 Refine throwing techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to design and produce complex functional or artistic thrown ceramic items. It involves research to develop designs and refinement of throwing technique through experimentation and dedicated practice at the wheel.

The unit applies to visual artists who are highly skilled in the specific techniques for thrown ceramic work and who realise an individual professional style and a coherent body of creative work. They work with a high level of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Ceramics

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop ideas for thrown ceramics	1.1 Evaluate creative and professional opportunities offered by thrown ceramics for own approach to work 1.2 Research ideas for thrown work from historical and contemporary references 1.3 Research, adapt and use applicable ideas and approaches from other practitioners 1.4 Refine ideas through experimentation and create designs for different ceramic pieces that meet market or design brief requirements

ELEMENT	PERFORMANCE CRITERIA
2. Determine safety requirements for thrown ceramic work	2.1 Investigate specific safety and sustainability issues for thrown ceramic work 2.2 Set up work space, equipment, tools and materials according to safety requirements
3. Throw, turn and finish ceramic items	3.1 Determine and use applicable throwing methods for different ceramic items 3.2 Throw individual items and sets to design requirements for form and function 3.3 Define ceramic forms using applicable assembly finishing techniques 3.4 Trim and prepare articles for further decoration
4. Refine throwing technique	4.1 Develop increasing confidence and skill to a professional level through extensive practice at the wheel 4.2 Identify and resolve technical problems in thrown ceramic projects as required 4.3 Evolve ideas and professional throwing skill through ongoing experimentation with different equipment, tools, materials and advanced techniques 4.4 Develop own ways of working with throwing techniques and create individual style
5. Evaluate own thrown work	5.1 Evaluate development of own technique for thrown ceramic work with others and seek feedback 5.2 Identify ways to further develop throwing techniques as part of a professional ceramics practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information to support design ideas
Oral Communication	Elicits feedback and confirms understanding using questioning and active listening techniques
Self-management	- Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work - Takes responsibility for completing own research and creative works

SKILL	DESCRIPTION
	from design inception to realisation, managing own time and productivity to sequence stages • Manages own decisions about refinement of ideas and techniques through research and selection according to interest
Teamwork	• Seeks contribution of creative, innovative and technical ideas from other artists
Planning and organising	• Develops broad, flexible plans to improve own artistic knowledge, techniques and professional style
Problem-solving	• Resolves problems with technique through practice, experimentation and analysis
Initiative and enterprise	• Creates opportunities to use more innovative approach and personal style

Unit Mapping Information

Supersedes and is equivalent to CUACER503 Refine throwing techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACER513 Refine throwing techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create a body of thrown ceramic works using at least two different throwing techniques.

In the course of the above, the candidate must:

- comply with intellectual property requirements in the development of ideas
- establish, follow and monitor safe work practices during production of work
- refine the use of throwing techniques through a process of thorough experimentation and extensive practice at the wheel which:
 - shows a command of chosen techniques in both single works and multiples of related works
 - demonstrates the development of an individual style
 - supports own ideas for work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, trademarks, design licences and permissions applicable to producing ceramic works
- historical and contemporary influences applicable to refining throwing techniques
- elements and principles of design: detailed characteristics, complex interrelationships, use in thrown ceramic work and how they may be challenged
- features of the following ceramic forms created through throwing:
 - cylinder
 - ovoids
 - open
 - closed

- features of different advanced throwing techniques and how they work to achieve different effects in thrown ceramic work
- materials used to produce thrown ceramic items:
 - physical properties and capabilities
 - characteristics of materials under different treatments and how they work to achieve different effects
- ways to explore, adapt and experiment with different throwing techniques and materials to develop an individual style
- key physical features, functions and maintenance requirements for different tools and equipment used to produce thrown ceramic items
- typical work space requirements for producing thrown ceramic items and ways of organising space and equipment for safe and efficient work operation
- key safety requirements for ceramic work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce thrown ceramic work
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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