



Australian Government

CUACER511 Refine ceramics techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to research and experiment with different ceramic techniques to refine and evaluate an individual professional style. It involves researching different ceramic ideas and techniques, evaluating ideas, developing ceramic technique skills safely and evaluating own work. Experimentation might involve a deeper engagement with throwing, glazing, moulding or hand building techniques but not to a specialist level.

The unit applies to highly skilled ceramic artists who integrate the use of those different techniques explored, to realise a coherent body of creative work which could include functional items or 3D pieces. They work with reasonable levels of independence seeking mentoring and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual Communication – Ceramics

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research ceramic ideas and techniques	1.1 Expand knowledge of historical and contemporary ceramic work using different research methods 1.2 Research ways that other artists have used different ceramic techniques 1.3 Investigate how particular ceramic techniques work to achieve different technical effects 1.4 Evaluate the relationships between ceramic techniques

ELEMENT	PERFORMANCE CRITERIA
	and ideas 1.5 Adapt and use applicable ideas and approaches as required
2. Evaluate and select ceramic techniques for refinement	2.1 Evaluate creative and professional opportunities offered by different ceramic techniques for own approach to work 2.2 Identify and assess limitations and constraints of particular techniques 2.3 Select different ceramic techniques for refinement
3. Determine safety requirements for ceramic work	3.1 Investigate safety issues associated with ceramic work 3.2 Set up work space, equipment, tools and materials according to safety requirements 3.3 Establish and follow safe work practices 3.4 Monitor key safety issues during production of the work
4. Consolidate ceramic techniques to professional level	4.1 Practice and experiment with different ceramic techniques 4.2 Identify and resolve technical problems in ceramic projects based on developing expertise 4.3 Challenge and test ideas and use creative thinking techniques to encourage new and unpredictable ideas to emerge 4.4 Evolve ideas and other professional skills through ongoing experimentation with technique 4.5 Develop own ways of working with techniques and create individual style
5. Evaluate own ceramic technique	5.1 Evaluate development of own technique with others and seek feedback 5.2 Seek and participate in professional discussions that challenge and explore different concepts and approaches 5.3 Evaluate different ways experimentation with different techniques has informed own artwork 5.4 Identify ways to further develop technique as part of professional practice and build ideas into future work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	• Interprets and evaluates complex and unfamiliar information to support design ideas and to identify key information about techniques
Oral Communication	• Elicits feedback and confirms understanding using questioning and active listening techniques • Initiates and participates in complex discussions • Encourages contributions and elicits different perspectives on creative and technical ideas • Clarifies, summarises and builds constructively on input of others
Self-management	• Takes responsibility for compliance with legal, safety and sustainability practices associated with creative work • Takes responsibility for completing own research and creative works from design inception to realisation, managing own time and productivity to sequence stages • Manages own decisions about refinement of techniques through research and selection according to interest
Teamwork	• Encourages contribution of creative, innovative and technical ideas from other artists • Fosters a collaborative approach to professional skills development through sharing and receiving knowledge, experience and information with other artists • Seeks mentoring as required
Planning and organising	• Develops broad, flexible plans to improve own artistic knowledge, techniques and professional style
Initiative and enterprise	• Creates opportunities to use a more innovative approach and personal style
Problem-solving	• Resolves problems with technique through practice, experimentation and analysis

Unit Mapping Information

Supersedes and is equivalent to CUACER501 Refine ceramics techniques.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACER511 Refine ceramics techniques

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce one or more ceramic pieces that applies the refinement of ceramics techniques according to at least two different ideas.

In the course of the above, the candidate must:

- research different ceramic techniques to inform own work practice
- complies with intellectual property requirements
- handle equipment, tools and materials safely
- minimise and safely dispose of waste
- follow a process of thorough experimentation and practice which:
 - shows a command of chosen techniques
 - demonstrates the development of an individual style
 - supports own ideas for work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- copyright, trademarks, design licences and permissions applicable to producing ceramic works
- information sources and methods that support research in ceramics practice
- historical and contemporary influences applicable to refining ceramics techniques
- relationship between ceramics technique and particular effects and design ideas in own work practice and that of other artists
- ceramic techniques: how they work to achieve effects and their limitations and constraints in achieving effects
- creative thinking techniques and how they can be used to encourage new ideas

- how elements and principles of design can be applied to ceramic work, and how design principles may be challenged
- formal and informal professional development opportunities for professional arts practitioners working with ceramics
- key safety requirements for ceramic work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools and materials used to produce ceramic work
- applicable information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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