



Australian Government

Assessment Requirements for CUACER504 Refine handbuilding techniques

Release: 1

Assessment Requirements for CUACER504 Refine handbuilding techniques

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research an extensive range of historical and contemporary handbuilt ceramic work and techniques to inform own designs
- refine the use of handbuilding techniques through a process of thorough experimentation and practice to create a coherent body of handbuilt ceramic work which:
 - shows a command of chosen techniques in both single works and multiples of related works
 - demonstrates the development of an individual style
 - supports own ideas for work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe copyright, trademarks, design licences and permissions relevant to producing ceramic works
- summarise the main aspects of historical and contemporary handbuilt ceramics practice and how they can inform own design ideas
- describe, for the elements and principles of design, the detailed characteristics, complex interrelationships, use in handbuilt ceramic work and how they may be challenged
- describe the features and use of these forming methods:
 - coil building
 - extruding
 - modelling
 - pinching
 - press moulding

- slab building
- explain the features of these advanced handbuilding techniques and how they work to achieve different effects in handbuilt ceramic work:
 - structural support for large scale work
 - making and joining modules
 - making multiple units, such as tiles or components
 - making moulds and formers
 - combining throwing and slipcasting with handbuilding
 - adding appropriate materials to clay for forming and firing strength
- explain handbuilding techniques appropriate for life modelling
- explain ways to explore, adapt and experiment with different handbuilding techniques and materials to develop an individual style
- summarise the key physical features, functions and maintenance requirements for a wide range of tools and equipment used to produce handbuilt ceramic items
- discuss typical work space requirements for producing handbuilt ceramic items including ways of organising space and equipment for safe and efficient work operation
- explain key safety requirements for ceramic work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce handbuilt ceramic work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>