



Australian Government

Assessment Requirements for CUACER503 Refine throwing techniques

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research an extensive range of historical and contemporary thrown ceramic work and techniques to inform own designs
- refine the use of throwing techniques through a process of thorough experimentation and extensive practice at the wheel to create a coherent body of thrown ceramic work which:
 - shows a command of chosen techniques in both single works and multiples of related works
 - demonstrates the development of an individual style
 - supports own ideas for work.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe copyright, trademarks, design licences and permissions relevant to producing ceramic works
- summarise the main aspects of historical and contemporary thrown ceramics practice and how they can inform own design ideas
- describe, for the elements and principles of design, the detailed characteristics, complex interrelationships, use in thrown ceramic work and how they may be challenged
- describe the features of these ceramic forms created through throwing:
 - cylinder
 - ovoids
 - open
 - closed

- explain the features of a range of advanced throwing techniques and how they work to achieve different effects in thrown ceramic work
- describe, for a wide range of materials used to produce thrown ceramic items, the:
 - physical properties and capabilities
 - characteristics of materials under different treatments and how they work to achieve different effects
- explain ways to explore, adapt and experiment with different throwing techniques and materials to develop an individual style
- summarise the key physical features, functions and maintenance requirements for a wide range of tools and equipment used to produce thrown ceramic items
- discuss typical work space requirements for producing thrown ceramic items including ways of organising space and equipment for safe and efficient work operation
- explain key safety requirements for ceramic work.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce thrown ceramic work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>