



Australian Government

Assessment Requirements for CUACAM611 Direct cinematography for screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- direct at least two different examples of cinematography for screen productions.

In the course of the above, the candidate must:

- analyse scripts and undertake research according to production requirements
- finalise camera plans and outline shots and sequences according to production requirements
- take account of timelines, budget and resource constraints when preparing for shoots
- test proposed shots in rehearsals and fine-tune set-up and lighting
- direct camera and lighting crews in shoots according to production requirements
- view film shots regularly and organise to shoot material again if required
- contribute to post-production editing activities
- adhere to work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- interaction between crew members and production personnel and person directing cinematography
- impact of equipment, accessory and supply acquisition on production budgets and timelines
- typical problems that arise in the context of directing cinematography and common solutions
- process for preparing shot lists and camera plans
- impact of production scheduling on process of planning cinematography
- impact of lighting and camera techniques on achievement of artistic, style, and technical needs of shoot

- role the person directing cinematography plays in the post-production process
- legal and regulatory responsibilities within scope of own role and work context
- procedures to wrap up a shoot including:
 - dismantling, packing and storing of equipment and accessories
 - completing necessary documentation
- WHS and organisational procedures that apply to film shoots.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- professional camera and lighting equipment and accessories
- opportunities to plan and direct cinematography work
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>