



Australian Government

Assessment Requirements for CUACAM511 Shoot material for screen productions under special conditions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot material for screen productions under at least two different special conditions.

In the course of the above, the candidate must:

- interpret production requirements and camera plans to plan shoot
- make technically feasible and creative contributions to planning and execution of filming
- minimise potential risks and hazards
- install and operate cameras and other equipment to film
- respond to instructions and cues and working collaboratively to meet production requirements
- apply safe work practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- typical problems and risks that arise in the context of filming under special conditions and ways to address them
- process for interpreting camera plans
- process for preparing and adjusting shot lists
- photographic principles and techniques used to achieve production requirements outlined in performance evidence
- key camera movements for different special conditions and how they are used to achieve particular visual effects
- legal and regulatory responsibilities within scope of own role and work context
- work health and safety requirements that apply to shooting under different special conditions and associated use of special effects

- equipment used to shoot material for screen production including industry standard digital and film cameras, drones and personal camera devices, and the safe operating procedures of this equipment
- how to meet technical and aesthetic requirements for productions filming under special conditions
- processes to debrief to evaluate effectiveness of the shoot and identify areas for future improvement
- potential hazards and risks associated with filming under special conditions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- camera equipment and accessories required to demonstrate the performance evidence
- film shoots that require filming under special conditions
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>