



Australian Government

CUACAM412 Shoot screen content in a multi-camera environment

Release: 1

CUACAM412 Shoot screen content in a multi-camera environment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to shoot television content in a multi-camera environment, in a studio or on location. Cameras can be in fixed positions, on pedestals or hand-held. Individuals plan and organise shots and camera movements, participate in the shooting of content in a multi-camera environment and ensure the shoot is wrapped up according to organisational requirements.

The unit applies to those who work under direction and apply a broad range of technical, creative and communication skills as members of a production team.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Camera/cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan shots and camera movements	1.1 Contribute to discussions in pre-production meetings and confirm production requirements with required personnel 1.2 Rehearse own camera shots and moves according to production requirements 1.3 Generate ideas for shots and create shot lists and schedules for use that meet production requirements 1.4 Plan work health and safety (WHS) requirements as they apply to preparation and implementation of shoots
2. Set up for shoots	2.1 Assemble camera equipment and accessories to meet production

ELEMENT	PERFORMANCE CRITERIA
	requirements 2.2 Position camera for shots according to organisational safety standards 2.3 Check camera cables running from outlet points do not impede camera movements required for productions 2.4 Confirm with required personnel that cameras are lined up and matched to meet production requirements 2.5 Charge and install headsets and check talkback function is operational according to production requirements
3. Rehearse and shoot content	3.1 Participate in production rehearsals and adjust shot lists and schedules as required 3.2 Re-create camera shots and movements during recording, as established in rehearsal 3.3 Communicate any variations to predetermined plan to required personnel 3.4 Respond promptly to cues from required personnel 3.5 Consider shots and angles from other camera operators when assessing effectiveness of cuts and dissolves between shots 3.6 Move cameras without impeding operation of other crew members
4. Wrap up shoots	4.1 Dismantle, pack and store equipment and accessories according to organisational procedures 4.2 Check locations are left in original state 4.3 Participate in production debriefings and reflect on own performance, noting areas for future improvement 4.4 Complete documentation according to organisational procedures

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information by listening and questioning - Contributes information and expresses requirements using clear language
Reading	Assists with technical and production requirements by interpreting documentation
Writing	Completes workplace documentation accurately and legibly using

SKILL	DESCRIPTION
	technically specific language
Initiative and enterprise	- Identifies and responds to variations in production plans and schedules - Assists with creative outcomes by demonstrating awareness of production activities
Planning and organising	Plans and organises production tasks, taking responsibility for decisions regarding sequencing and timing
Self-management	Follows workplace protocols and safety procedures
Teamwork	- Determines and completes requirements by working collaboratively - Assists with creative outcomes following accepted communication practices and protocols

Unit Mapping Information

Supersedes and is equivalent to CUACAM402 Shoot screen content in a multi-camera environment.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAM412 Shoot screen content in a multi-camera environment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot screen content in at least two multi-camera environments.

In the course of the above, the candidate must:

- meet production requirements that take into account:
 - visual interpretation
 - shot locations and resources
 - camera positions and movements
 - technical and script criteria
 - technical feasibility
- interpret camera plans, and plan and organise shot lists
- safely set up and operate professional camera equipment
- discuss technical and creative requirements of shots with required personnel
- follow cues and take direction during multi-camera shoots
- dismantle and store equipment at the conclusion of shoots
- adhere to work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- main types of shots and camera movements used in a multi-camera shoot
- main features, functions and safe operating procedures of cameras and accessories used in multi-camera shoots including:
 - industry standard digital and film cameras
 - drones
 - personal camera devices
- roles and responsibilities of production personnel involved in multi-camera shoots

- typical problems that may arise in the context of shooting television content in a multi-camera environment and ways to address them
- organisational procedures for shooting television content in a multi-camera environment, including those relating to dismantling and storing equipment, and completing documentation
- WHS procedures that apply to shooting in a multi-camera environment
- organisational standards that address duty of care considerations for colleagues and the general public for personnel required to shoot in a multi-camera environment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- professional camera equipment and accessories
- opportunities to work on multi-camera shoots
- camera plans
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>