



Australian Government

Assessment Requirements for CUACAM412 Shoot screen content in a multi-camera environment

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot screen content in at least two multi-camera environments.

In the course of the above, the candidate must:

- meet production requirements that take into account:
 - visual interpretation
 - shot locations and resources
 - camera positions and movements
 - technical and script criteria
 - technical feasibility
- interpret camera plans, and plan and organise shot lists
- safely set up and operate professional camera equipment
- discuss technical and creative requirements of shots with required personnel
- follow cues and take direction during multi-camera shoots
- dismantle and store equipment at the conclusion of shoots
- adhere to work health and safety (WHS) requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- main types of shots and camera movements used in a multi-camera shoot
- main features, functions and safe operating procedures of cameras and accessories used in multi-camera shoots including:
 - industry standard digital and film cameras
 - drones
 - personal camera devices

- roles and responsibilities of production personnel involved in multi-camera shoots
- typical problems that may arise in the context of shooting television content in a multi-camera environment and ways to address them
- organisational procedures for shooting television content in a multi-camera environment, including those relating to dismantling and storing equipment, and completing documentation
- WHS procedures that apply to shooting in a multi-camera environment
- organisational standards that address duty of care considerations for colleagues and the general public for personnel required to shoot in a multi-camera environment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- professional camera equipment and accessories
- opportunities to work on multi-camera shoots
- camera plans
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>