



Australian Government

CUACAM411 Shoot different screen content

Release: 1

CUACAM411 Shoot different screen content

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Application

This unit describes the skills and knowledge required to prepare, set up and shoot different screen content using professional camera equipment in a single camera environment.

The unit applies to those who usually work without supervision, either as employees of a production house or as freelancers on assignment. Individuals often need to collaborate with producers, directors and production professionals to achieve the camera, sound and lighting outcomes of the shoot.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and entertainment production – Camera/cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for shoots	1.1 Contribute and discuss ideas for shots and visual interpretation of production requirements in pre-production briefings 1.2 Evaluate shot ideas in line with production requirements 1.3 Survey locations prior to shoots and determine camera positions required to achieve shots and compositions 1.4 Check equipment is in working order and fix minor faults or refer to technical specialists 1.5 Plan, prepare and pack required camera equipment and accessories 1.6 Select capture media according to production requirements 1.7 Anticipate work health and safety (WHS) requirements as they

ELEMENT	PERFORMANCE CRITERIA
	apply to preparation and implementation of shoots 1.8 Complete documentation in line with organisational procedures
2. Set up shoots	2.1 Develop different ideas that offer creative solutions to production specific issues in liaison with required personnel 2.2 Evaluate ideas for potential impact on costs, timelines, scripts, technical feasibility and production requirements 2.3 Implement lighting plans and install cables as required 2.4 Confirm light temperature and exposures meet production requirements 2.5 Position microphones according to production requirements and conduct audio checks 2.6 Rehearse shots as required
3. Shoot content	3.1 Check camera movements for implementing planned and rehearsed shots 3.2 Shoot content according to production requirements 3.3 Collaborate with other production personnel and respond to direction as required 3.4 Confirm captured shots meet editing and other post-production requirements 3.5 Record audio or coordinate sound operations as required 3.6 Apply safe work practices at all times
4. Wrap up shoots	4.1 Pack and store equipment according to organisational safety standards 4.2 Label recorded content ready for post-production 4.3 Check locations are left in original state 4.4 Brief required personnel on post-production issues 4.5 Complete necessary documentation according to organisational procedures 4.6 Review and reflect on own performance and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Determines costs by extracting, evaluating and comparing numerical information

SKILL	DESCRIPTION
	Calculates lighting requirements
Oral communication	- Listens carefully and responds to verbal instructions, asking questions as required - Uses language and non-verbal features applicable to audience and context
Reading	- Interprets information to determine plans and requirements - Ensures accuracy of data by identifying and analysing workplace documentation
Writing	Completes production documentation including recording creative ideas using specific and accurate language
Initiative and enterprise	- Makes decisions related to the shoot by analysing information - Identifies and responds to routine problems, seeking assistance when problems are beyond immediate responsibilities - Identifies opportunities for improvement by reflecting on outcomes
Planning and organising	- Achieves required outcomes by planning, organising and implementing tasks - Analyses information to make decisions related to the shoot
Self-management	Follows organisational and legislative responsibilities within scope of own role
Teamwork	Achieves production requirements by liaising and collaborating with required personnel

Unit Mapping Information

Supersedes and is equivalent to CUACAM401 Shoot a wide range of screen content.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAM411 Shoot different screen content

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot at least three examples of different screen content.

In the course of the above, the candidate must:

- communicate and collaborate with required personnel in preparation for, during, and after shoots
- respond to production requirements
- set up, test and disassemble camera, sound and lighting equipment on location
- safely operate camera and ancillary equipment
- capture shots that produce desired visual effect by applying photographic and composition techniques.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel involved in shooting screen content
- key creative and technical considerations involved in shooting screen content in a single camera environment
- typical problems that may arise in the context of shooting different screen content, and common solutions
- application of cameras and accessories to produce different effects
- the impact of shot ideas on costs, timelines, scripts and technical feasibility
- key framing techniques and principles of shot composition
- organisational procedures for completing documentation
- key features of different types of light-measuring devices
- photographic principles and techniques that achieve technical and aesthetic outcomes in the context of shooting for screen productions

- basic principles of lighting that apply in the context of shooting content for screen productions
- types of artificial light sources available to camera operators
- organisational safety standards for packing and storing equipment
- work health and safety (WHS) procedures that apply to shooting on location
- equipment used to shoot screen content including industry standard digital and film cameras, drones and personal camera devices, and the safe operating procedures of this equipment
- characteristics of microphones commonly used when shooting screen content.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment and accessories used to shoot screen content
- productions which require different material to be filmed
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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