



Australian Government

Assessment Requirements for CUACAM411 Shoot different screen content

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot at least three examples of different screen content.

In the course of the above, the candidate must:

- communicate and collaborate with required personnel in preparation for, during, and after shoots
- respond to production requirements
- set up, test and disassemble camera, sound and lighting equipment on location
- safely operate camera and ancillary equipment
- capture shots that produce desired visual effect by applying photographic and composition techniques.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of personnel involved in shooting screen content
- key creative and technical considerations involved in shooting screen content in a single camera environment
- typical problems that may arise in the context of shooting different screen content, and common solutions
- application of cameras and accessories to produce different effects
- the impact of shot ideas on costs, timelines, scripts and technical feasibility
- key framing techniques and principles of shot composition
- organisational procedures for completing documentation
- key features of different types of light-measuring devices
- photographic principles and techniques that achieve technical and aesthetic outcomes in the context of shooting for screen productions

- basic principles of lighting that apply in the context of shooting content for screen productions
- types of artificial light sources available to camera operators
- organisational safety standards for packing and storing equipment
- work health and safety (WHS) procedures that apply to shooting on location
- equipment used to shoot screen content including industry standard digital and film cameras, drones and personal camera devices, and the safe operating procedures of this equipment
- characteristics of microphones commonly used when shooting screen content.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment and accessories used to shoot screen content
- productions which require different material to be filmed
- interactions with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>