



Australian Government

CUACAM402 Shoot screen content in a multi-camera environment

Release: 1

CUACAM402 Shoot screen content in a multi-camera environment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to shoot television content in a multi-camera environment, in a studio or on location. Cameras can be in fixed positions, on pedestals or hand-held.

It applies to individuals who work under direction and apply a broad range of technical, creative and communication skills as members of a production team.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Camera/Cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan shots and camera movements	1.1 Contribute to discussions about visual interpretation, locations and resources in pre-production meetings 1.2 Liaise with production personnel to confirm planned shots and camera movements meet technical and script criteria 1.3 Rehearse own camera shots and moves to ensure they align with overall camera plan 1.4 Create shot lists for use during rehearsals, recordings or live transmissions 1.5 Appraise ideas for shots, taking into account impact on schedules, technical feasibility and production requirements

ELEMENT	PERFORMANCE CRITERIA
	1.6 Anticipate work health and safety (WHS) requirements as they apply to preparation and implementation of shoots
2. Set up for shoots	2.1 Assemble camera equipment and accessories to meet predetermined camera positions and movements 2.2 Position camera for shots to ensure safety of production personnel, talent and general public 2.3 Check camera cables run from outlet points do not impede camera movements required for productions 2.4 Confirm with relevant personnel that cameras are lined up and matched to meet production requirements 2.5 Charge and install headsets and check talkback function is operational to allow communication with production personnel 2.6 Liaise with other production personnel and talent to maximise creative outcomes
3. Shoot content	3.1 Participate in rehearsals and adjust shot lists and schedules as required 3.2 Re-create camera shots and movements during recording, as established in rehearsal 3.3 Communicate any variations to predetermined plan to production personnel 3.4 Respond promptly to cues from production personnel 3.5 Consider shots and angles from other camera operators when assessing effectiveness of cuts and dissolves between shots 3.6 Move cameras without impeding operation of other crew members 3.7 Apply safe work practices at all times
4. Wrap up shoots	4.1 Dismantle, pack and store equipment and accessories as required 4.2 Check locations are left in original state 4.3 Participate in production debriefings and reflect on own performance, noting areas for future improvement 4.4 Complete necessary documentation

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 1.4	Interprets documentation to assist with technical and production requirements
Writing	4.4	Completes workplace documentation accurately and legibly using technically specific language
Oral Communication	1.1, 1.2, 2.4, 2.6, 3.1, 3.3, 3.4, 4.2	- Obtains information by listening and questioning - Uses clear language to contribute information and express requirements
Navigate the world of work	1.6, 2.2, 3.7	Follows workplace protocols and safety procedures at all times
Interact with others	1.1, 1.2, 2.4, 2.6, 3.1, 3.3, 3.4, 4.2	- Works collaboratively to determine and complete requirements - Follows accepted communication practices and protocols to assist with creative outcomes
Get the work done	1.1-1.5, 2.1, 2.3-2.5, 3.1-3.6, 4.1, 4.3, 4.4	- Plans and organises production tasks, taking responsibility for decisions regarding sequencing and timing - Recognises and responds to variations in production plans and schedules

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACAM402 Shoot screen content in a multi-camera environment	CUFCAM402A Shoot television content in a multi-camera environment	Updated to meet Standards for Training Packages. Title change and minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAM402 Shoot screen content in a multi-camera environment

Modification History

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Performance Evidence

Evidence of the ability to:

- interpret a camera plan, and plan and organise shot lists
- safely set up and operate professional camera equipment in a multi-camera environment
- discuss technical and creative requirements of shots with relevant personnel
- follow cues and take direction during multi-camera shoots
- dismantle and store equipment at the conclusion of shoots.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe main types of shots and camera movements used in a multi-camera shoot
- outline main features and functions of cameras and accessories used in multi-camera shoots
- outline roles and responsibilities of production personnel involved in multi-camera shoots
- identify typical problems that may arise in the context of shooting television content in a multi-camera environment and briefly describe solutions
- describe work health and safety procedures that apply to shooting in a multi-camera environment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- professional camera equipment and accessories

- opportunities to work on multi-camera shoots
- camera plans
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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