



Australian Government

Assessment Requirements for CUACAM311 Shoot material for screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- shoot at least two examples of material for screen productions.

In the course of the above, the candidate must:

- contribute to pre-production discussions about:
 - ways to capture desired style of moving images
 - location, schedules and timelines of shoot
- assemble equipment and accessories in readiness for camera shoots
- position camera on location so shots are captured from the best angles
- safely set up and test equipment and accessories
- safely operate different professional video camera equipment and accessories to capture shots as directed and in a way that facilitates post-production editing
- work according to project requirements
- work as a team member to position equipment before and during shoots and pack up gear at conclusion of shoots
- assist with moving cables and cameras during shoots.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of production and post-production personnel
- typical problems that arise in the context of shooting material for screen productions and ways to address them
- different image capture media and their uses
- labelling procedures used for capture media
- basic framing techniques and methods of composition

- characteristics of microphones and audio equipment commonly used for shooting screen productions
- impact of different light sources, lenses and filters on lighting sets and talent
- basic principles of lighting that apply in the context of shooting material for screen productions
- techniques for handling and attaching cabling
- legal and regulatory responsibilities within scope of own role and work context
- strategies to work collaboratively with a team
- work health and safety (WHS) and security procedures that apply to shooting on location.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- camera, lighting and sound equipment
- locations for shooting video
- productions for which material needs to be filmed
- production documents
- WHS and security procedures that apply to shooting video on location
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>