



Australian Government

CUACAM201 Assist with a basic camera shoot

Release: 1

CUACAM201 Assist with a basic camera shoot

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to assist with setting up and shooting low-budget, low-end single-camera video productions.

It applies to individuals who work under the direction of a qualified camera operator on pre-production and production tasks, including shooting footage with basic camera equipment.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Media and Entertainment Production – Camera/Cinematography

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for camera shoots	1.1 Confirm camera shoot requirements with relevant personnel 1.2 Take location features into account when organising and preparing equipment for shoots 1.3 Check equipment is clean and operational 1.4 Report equipment faults to relevant personnel 1.5 Check sufficiently charged batteries are available to meet production needs 1.6 Select required capture format and ensure sufficient supply for shoots
2. Assist with camera	2.1 Use safe handling techniques when lifting camera and other

ELEMENT	PERFORMANCE CRITERIA
set-up on location	equipment 2.2 Check camera and other equipment is safely secured 2.3 Under direction, assist with positioning camera to achieve required shots 2.4 Safely connect cables and camera to power source as required 2.5 Assist with final check of equipment prior to shoot and report faults to relevant personnel 2.6 Label and load capture media 2.7 Check camera tilt and pan functions
3. Set up lighting	3.1 Mount lighting equipment, following safety guidelines 3.2 Run lighting cables and connect safely to power sources 3.3 Position lights to achieve required effect as directed 3.4 Adjust focus and angles of lights as required 3.5 Install colour frames and gels according to lighting requirements
4. Shoot video	4.1 Adjust and move equipment as required 4.2 Operate clapperboard if needed 4.3 Operate camera according to manufacturer's guidelines and instructions 4.4 Shoot and record sequences as directed 4.5 Time-code recording of takes with descriptions as required
5. Wrap up shoots	5.1 Clean and pack equipment using safe lifting techniques 5.2 Check all equipment is accounted for and report faults to relevant personnel 5.3 Label recordings correctly and complete relevant documentation 5.4 Leave location in original condition and check there are no adverse effects to the site 5.5 Review and reflect on own performance and note areas for improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	4.3	Recognises and interprets textual information to determine and adhere to requirements
Writing	2.6, 4.4, 4.5, 5.3	Uses specific and accurate language to interpret and complete production documentation
Numeracy	4.5	Performs calculations when recording time codes
Oral Communication	1.1, 1.4, 2.3, 2.5, 3.3, 4.1, 4.4, 5.2	- Listens carefully and responds to verbal instructions and creative directions as required - Selects and uses appropriate language to report results and faults
Navigate the world of work	1.3, 2.1, 2.2, 2.4, 3.1, 3.2, 5.1, 5.4	Takes responsibility for meeting legal and regulatory responsibilities within scope of own role and work context
Interact with others	1.1, 1.4, 2.3, 2.5, 3.3, 4.1, 4.4, 5.2	Works collaboratively with technical experts to achieve desired results
Get the work done	1.1, 1.2, 1.4-1.6, 2.5-2.7, 3.3-3.5, 4.1-4.3, 5.2	- Plans and organises routine tasks, taking some limited responsibility for decisions regarding sequencing and timing - Prioritises work tasks, meeting deadlines as required - Recognises and responds to predictable routine problems - Seeks assistance when problems are beyond immediate responsibilities or experience

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACAM201 Assist with a basic camera shoot	CUFCAM201A Assist with a basic camera shoot	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAM201 Assist with a basic camera shoot

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- assemble required camera equipment and accessories in readiness for shoots
- connect cabling for equipment to power sources
- assist others with setting up and testing cameras and lighting for basic camera shoots
- follow workplace safety and security procedures
- operate a basic camera to shoot video under direction
- assist with clearing locations and packing equipment at the conclusion of shoots.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the type of cameras and lighting equipment used in low-end productions
- outline the full range of functions typically found on cameras employed in low-end productions and how they are used
- describe the type of lighting used for shooting low-end productions
- identify key personnel involved in low-end video productions
- describe work health and safety procedures that apply to working under direction on camera shoots.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- basic camera and lighting equipment

- a range of locations
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>