



Australian Government

CUACAL411 Experiment with techniques to produce calligraphy

Release: 1

CUACAL411 Experiment with techniques to produce calligraphy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to proactively experiment and innovate with various calligraphy techniques and design concepts. It involves developing an individual style and professional practice of calligraphy.

It applies to individuals with well developed skills in design and who produce work at a pre-professional level for sale in outlets such as markets and fairs. They work independently with limited supervision and guidance as required.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – calligraphy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop proficiency with new calligraphy techniques	1.1 Evaluate and list new approaches to calligraphic work based on known capabilities of techniques already used 1.2 Adapt existing equipment or introduce new equipment, tools and materials to achieve different effects 1.3 Extend own capability with calligraphy techniques through experimentation on samples, practice pieces or a work in progress
2. Develop ideas for own work	2.1 Discuss creative and other goals for own calligraphic work with required personnel 2.2 Research, adapt and use relevant ideas and approaches from other practitioners

ELEMENT	PERFORMANCE CRITERIA
	2.3 Confirm ideas meet intellectual property requirements with required personnel 2.4 Refine and confirm ideas based on research, experimentation and collaboration with others
3. Organise calligraphy resources	3.1 Identify presentation and resource requirements for chosen work 3.2 Research potential sources of supply for calligraphic resources 3.3 Coordinate required resources and set up workspace according to safety requirements
4. Realise and evaluate own work	4.1 Create calligraphic work using techniques and media selected from research and experimentation, considering and applying elements and principles of design 4.2 Review and refine ideas and approaches and make adjustments as required to produce final work 4.3 Document development of own work and the research and ideas that informed it 4.4 Seek feedback from relevant personnel on proficiency of work and areas for skill development 4.5 Reflect on conceptual development and technical execution of own work

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

SKILL	DESCRIPTION
Learning	Identifies own skills gaps and initiates learning plan to progress professional career as required
Numeracy	- Uses basic calculations to determine display dimensions, size of art pieces and quantities of equipment, tools and materials - Interprets budgetary constraints and supplier prices, and calculates complex order costs
Oral Communication	- Presents ideas for designs and techniques clearly using relevant industry and conceptual language - Clarifies information and feedback using questioning and active listening techniques
Reading	Interprets and evaluates complex and unfamiliar information to support design ideas and identify key information

SKILL	DESCRIPTION
Writing	• Uses clear, specific and industry relevant terminology to comprehensively document research, conceptual idea development and production
Teamwork	• Collaborates with other artists to generate new ideas and solutions to achieve best outcomes for own creative work • Engages in open conversation to elicit feedback from peers and others to enhance future performance
Initiative and enterprise	• Takes responsibility for completing own creative works from design inception to realisation, efficiently and logically sequencing the stages of preparation and production • Manages own decisions about appropriate design ideas and techniques by experimentation with a range of explored options • Creates opportunities to use a more innovative approach and personal style
Problem solving	• Resolves problems with technique through experimentation and analysis • Reviews work in progress, resolving problems through refinement of approach
Self-management	• Complies with legal, safety and sustainability practices associated with creative work

Unit Mapping Information

Supersedes and is equivalent to CUACAL401 Experiment with techniques to produce calligraphy.

Links

Companion Volume implementation guides is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAL411 Experiment with techniques to produce calligraphy

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two pieces of calligraphic work.

In the course of the above, the candidate must:

- use a thorough research and experimentation process to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of calligraphy techniques that demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements relevant to producing calligraphic works
- research methods to find creative and technical approaches to calligraphic work
- works of other practitioners to help inform individual practice
- experimentation and how it relates to the development of individual style
- approaches to assess professional potential of proposed calligraphic work
- capabilities of a wide range of calligraphic techniques and ways to adapt, extend and combine techniques
- elements and principles of design, detailed characteristics and key interrelationships used in calligraphic work and how they might be challenged
- materials used to produce calligraphic work, including:
 - physical properties and capabilities
 - characteristics of materials under different treatments and how they work to achieve different effects

- sources of resources for professional calligraphic practice with emphasis on raw, part-processed and processed calligraphic materials
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing calligraphic works.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment tools and materials used to produce calligraphic work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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