



Australian Government

Assessment Requirements for CUACAL411 Experiment with techniques to produce calligraphy

Release: 1

Assessment Requirements for CUACAL411 Experiment with techniques to produce calligraphy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two pieces of calligraphic work.

In the course of the above, the candidate must:

- use a thorough research and experimentation process to confirm ideas for own work
- identify and acquire resources required to complete chosen work
- adapt and use a range of calligraphy techniques that demonstrates innovation and the emergence of an individual style
- review and document the research and development process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- intellectual property requirements relevant to producing calligraphic works
- research methods to find creative and technical approaches to calligraphic work
- works of other practitioners to help inform individual practice
- experimentation and how it relates to the development of individual style
- approaches to assess professional potential of proposed calligraphic work
- capabilities of a wide range of calligraphic techniques and ways to adapt, extend and combine techniques
- elements and principles of design, detailed characteristics and key interrelationships used in calligraphic work and how they might be challenged
- materials used to produce calligraphic work, including:
 - physical properties and capabilities
 - characteristics of materials under different treatments and how they work to achieve different effects

- sources of resources for professional calligraphic practice with emphasis on raw, part-processed and processed calligraphic materials
- practices and procedures for working safely and sustainably with materials, tools and equipment for producing calligraphic works.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment tools and materials used to produce calligraphic work
- relevant information sources.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>