



Australian Government

CUACAL311 Produce calligraphy

Release: 1

CUACAL311 Produce calligraphy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to explore and use different techniques to produce finished calligraphic works. Works are informed by design concepts which are reviewed and adjusted during the work in progress.

It applies to individuals who are developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – calligraphy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan calligraphy work	1.1 Discuss ideas and techniques for own calligraphic work in consultation with required personnel 1.2 Research historical and contemporary calligraphic practices to apply to own work 1.3 Consider intellectual property requirements for own work 1.4 Select calligraphy strategies and techniques for own work
2. Create calligraphy work	2.1 Calculate, select and organise type and quantity of calligraphic equipment, tools and materials based on the requirements of chosen work 2.2 Use combined calligraphy techniques, and elements and design principles when creating desired effects

ELEMENT	PERFORMANCE CRITERIA
	2.3 Handle equipment, tools and materials safely and minimise waste throughout all processes 2.4 Review work in progress and make adjustments as required to produce final work
3. Finalise and evaluate calligraphy work	3.2 Dispose of equipment, tools and materials according to workplace safety and sustainability requirements as required 3.3 Clean and store equipment, tools and materials according to specific requirements of different items 3.4 Seek feedback from relevant personnel on proficiency of work and success in communicating ideas 3.5 Evaluate own work using feedback from relevant personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Interprets and evaluates complex and unfamiliar information for supporting design ideas
Writing	Documents comprehensive records of production using clear, industry relevant terminology
Oral Communication	- Shares ideas for designs and techniques using industry relevant terminology - Uses questioning and active listening techniques to elicit information and feedback, and confirm understanding
Numeracy	Determines quantities of equipment, tools and materials and measures dimensions of art pieces using basic calculations
Self-management	Follows defined guidelines for legal, safety and sustainability practices
Teamwork	Seeks perspective and guidance from others to inform design ideas
Planning and organising	- Organises processes to set up work, assess techniques and produce creative work with guidance from others - Makes routine decisions directly related to own role
Problem solving	Uses trial and error processes to solve technique problems

Unit Mapping Information

Supersedes and is equivalent to CUACAL301 Produce calligraphy.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAL311 Produce calligraphy

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two pieces of calligraphic work that adapt and combine calligraphy techniques and show technical proficiency in chosen techniques.

In the course of the above, the candidate must:

- discuss ideas and techniques from historical and contemporary calligraphic practice
- review and document the work process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques for achieving different effects in calligraphic works
- historical and contemporary principles of calligraphic practice and how they can inform own design ideas
- key characteristics and interrelationships used in calligraphic work to inform elements and principles of design
- tools and equipment used for producing calligraphic work, including:
 - physical features and uses
 - maintenance techniques
 - storage requirements
- physical properties and capabilities of different materials and techniques used to produce calligraphic work
- typical workspace requirements for producing calligraphic work including ways of organising space and equipment for efficient work operation
- procedures for working safely with calligraphy materials, tools and equipment
- copyright, moral rights and intellectual property requirements with reference to calligraphy

- techniques, workplace health safety requirements, and sustainability requirements for disposing of calligraphy resources.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools, materials and information sources required for producing calligraphic work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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