



Australian Government

Assessment Requirements for CUACAL311 Produce calligraphy

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two pieces of calligraphic work that adapt and combine calligraphy techniques and show technical proficiency in chosen techniques.

In the course of the above, the candidate must:

- discuss ideas and techniques from historical and contemporary calligraphic practice
- review and document the work process.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- techniques for achieving different effects in calligraphic works
- historical and contemporary principles of calligraphic practice and how they can inform own design ideas
- key characteristics and interrelationships used in calligraphic work to inform elements and principles of design
- tools and equipment used for producing calligraphic work, including:
 - physical features and uses
 - maintenance techniques
 - storage requirements
- physical properties and capabilities of different materials and techniques used to produce calligraphic work
- typical workspace requirements for producing calligraphic work including ways of organising space and equipment for efficient work operation
- procedures for working safely with calligraphy materials, tools and equipment
- copyright, moral rights and intellectual property requirements with reference to calligraphy

- techniques, workplace health safety requirements, and sustainability requirements for disposing of calligraphy resources.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- equipment, tools, materials and information sources required for producing calligraphic work.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>