



Australian Government

CUACAL301 Produce calligraphy

Release: 1

CUACAL301 Produce calligraphy

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to explore and use a range of combined techniques to produce finished calligraphic work from design concepts which are reviewed and adjusted during the work in progress.

It applies to individuals who are still developing their expertise in design and technique. They work under supervision but have some independence and use discretion and judgement within defined guidelines.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Visual communication – calligraphy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Plan calligraphy work through exploration	1.1 Explore ideas and techniques for own calligraphic work in consultation with key people as required 1.2 Review historical and contemporary calligraphic practice as a potential source of ideas 1.3 Clarify and confirm ideas for calligraphic work based on exploration, discussion and consideration of intellectual property requirements 1.4 Select and use appropriate strategies to assess capabilities of calligraphy techniques 1.5 Select techniques that best support ideas for own work

ELEMENT	PERFORMANCE CRITERIA
2. Prepare, maintain and store calligraphy resources	2.1 Calculate, select and organise type and quantity of calligraphic equipment, tools and materials based on the needs of the chosen work 2.2 Prepare, maintain and dispose of equipment, tools and materials according to workplace safety and sustainability requirements 2.3 Clean and store equipment, tools and materials according to specific needs of different items
3. Create finished calligraphic work	3.1 Use and adapt combined calligraphy techniques to create desired effects, considering and applying elements and principles of design 3.2 Review work in progress and make adjustments, as required, to produce final work 3.3 Handle equipment, tools and materials safely and minimise waste throughout all processes 3.4 Add value to current and future work process by documenting the work progress 3.5 Liaise with others to obtain and consider feedback on technical proficiency of work and success in communicating ideas

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.2	Interprets and evaluates complex and unfamiliar information to support design ideas
Writing	3.4	Uses clear, specific and industry related terminology to document a comprehensive record of production
Oral Communication	1.1, 1.3, 3.5	- Clearly represents ideas for designs and techniques using relevant industry language - Uses questioning and active listening techniques to elicit information and feedback, and confirm understanding
Numeracy	2.1	Uses basic calculations to determine quantities of equipment, tools and materials and to measure dimensions of art pieces

Navigate the world of work	2.2, 3.3	Follows defined guidelines for legal, safety and sustainability practices
Interact with others	1.1, 3.5	- Seeks the perspective and guidance of others to inform design ideas and achieve best outcomes for own creative work - Seeks and considers feedback from peers and others to enhance future performance
Get the work done	1.1-1.5, 2.2, 3.1, 3.2	- Organises all processes to set up work, assess techniques and produce creative work with guidance from others - Makes routine decisions directly related to own role - Resolves problems with technique through trial and error

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUACAL301 Produce calligraphy	CUVCAL301A Produce calligraphy	Updated to meet Standards for Training Packages and clarify intent.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUACAL301 Produce calligraphy

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Performance Evidence

Evidence of the ability to:

- explore ideas, techniques and historical and contemporary calligraphic practice and choose techniques to support own work
- adapt and use combined calligraphy techniques to create a single major work or multiple pieces of calligraphic work that show technical proficiency in chosen techniques
- review and document the work process.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline techniques to achieve different effects in calligraphic works
- summarise the main aspects of historical and contemporary calligraphic practice and how they can inform own design ideas
- describe, for the elements and principles of design, the key characteristics, key interrelationships and use in calligraphic work
- summarise, for a range of tools and equipment used to produce calligraphic work, key physical features and uses, cleaning and maintenance techniques and storage requirements
- describe the physical properties and capabilities of a range of materials and techniques used to produce calligraphic work
- discuss typical work space requirements for producing calligraphic work including ways of organising space and equipment for efficient work operation
- describe procedures for working safely with calligraphy materials, tools and equipment.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- equipment, tools and materials used to produce calligraphic work
- relevant information sources

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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