



Australian Government

Assessment Requirements for CUABRD412 Vision mix productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- vision mix at least one production according to project requirements.

In the course of the above, the candidate must:

- prepare vision mixing documentation that clearly shows production timelines and strategies for dealing with unforeseen circumstances during productions
- explore different approaches to vision mixing with required personnel
- ensure vision mixing equipment is functioning correctly prior to start of productions
- facilitate smooth mixing of vision inputs and check required actions, effects and processes are cued
- communicate with required production personnel throughout mixing process
- mix different vision inputs that meet creative and technical requirements, in collaboration with required personnel
- develop contingency plans and resolve problems with equipment and vision inputs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles and responsibilities of production personnel involved with vision mixing operations
- the nature and style of typical effects and processes required for productions
- equipment and resources available for vision mixing, including any limitation of equipment
- productions that require vision mixing for broadcast across platforms, including:
 - television
 - webcasting
 - live streaming
- vision mixing methods that achieve creative and technical outputs

- organisational procedures for marking actions, effects and processes on scripts and production schedules
- common contingency plans used during productions
- strategies to resolve typical problems that arise in context of vision mixing productions.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- facilities for television broadcasting, webcasting or live streaming
- vision mixing equipment
- broadcast materials
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>