



Australian Government

CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to build working relationships with Aboriginal and/or Torres Strait Islander artists and their communities using required cultural protocols.

The unit applies to individuals who work as practitioners, administrators, assistant managers or managers in the Aboriginal and/or Torres Strait Islander cultural arts industry, the arts industry generally, or other associated industries, in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural centres, arts centres, cooperatives, commercial galleries, public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and/or Torres Strait Islander cultures and their cultural arts practices. It emphasises the importance of Aboriginal and/or Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Cultural arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Understand impacts of Aboriginal and/or Torres Strait Islander history	1.1 Discuss historical and contemporary events and issues and their impact on Aboriginal and/or Torres Strait Islander peoples 1.2 Identify factors continuing to impact urban, regional,

ELEMENT	PERFORMANCE CRITERIA
	rural and remote Aboriginal and/or Torres Strait Islander artists and their communities 1.3 Determine how identified factors impact professional practice issues
2. Develop knowledge of cultural practices and artists' rights	2.1 Extend knowledge of cultural protocols related to local Aboriginal and/or Torres Strait Islander communities 2.2 Expand knowledge of diverse Aboriginal and/or Torres Strait Islander cultural arts practices and their relevance to culture 2.3 Ensure work practices use required cultural protocols and artists' rights are supported 2.4 Identify potential dishonest, misleading or deceptive conduct related to Aboriginal and/or Torres Strait Islander cultural artists and their communities
3. Communicate with artists and their communities	3.1 Identify potential communication issues related to working with Aboriginal and/or Torres Strait Islander artists and their communities 3.2 Plan and document communication strategies that integrate required cultural protocols, involving stakeholders within and outside of community 3.3 Apply fair and ethical work practices using services of language interpreters, colleagues and/or cultural brokers
4. Build and maintain partnerships with artists and their communities	4.1 Identify key issues that influence professional partnerships with Aboriginal and/or Torres Strait Islander artists and their communities 4.2 Promote work practices based on mutual respect, inclusivity and self-determination 4.3 Record strategies that foster true partnerships with Aboriginal and/or Torres Strait Islander artists and their communities
5. Represent artists and their communities	5.1 Seek permission and advice to work with artists and their artwork 5.2 Consult with Aboriginal and/or Torres Strait Islander artists and their communities to determine ways to promote, exhibit and display artwork 5.3 Address potential barriers to fair and ethical representation 5.4 Confirm Aboriginal and/or Torres Strait Islander peoples maintain control of cultural heritage

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Extends knowledge of cultural arts practices and cultural protocols using different sources of information
Oral communication	• Presents complex information and directs discussions to seek views and opinions of others by listening and questioning • Uses required cultural protocols • Displays depth of understanding in different contexts related to industry • Recognises importance of taking audience, purpose and contextual factors into account
Reading	• Evaluates complex text to gather information on cultural protocols and cultural arts practices
Writing	• Documents text to summarise in-depth knowledge and work practices
Teamwork	• Recognises and applies protocols governing what to communicate, with whom and how in different work contexts • Recognises importance of building rapport and collaborates to achieve joint outcomes • Promotes better understanding of different values and beliefs • Understands and avoids behaviour that contributes to conflict
Initiative and enterprise	• Uses formal and informal opportunities to develop knowledge and insight and reflects on professional practice
Planning and organising	• Uses increasing understanding of context to identify required information, risks and alternative strategies
Self-management	• Understands legal rights, responsibilities and cultural protocols applicable across work contexts

Unit Mapping Information

Supersedes and is equivalent to CUAATS503 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and their communities.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS513 Work effectively with Aboriginal and/or Torres Strait Islander cultural artists and communities

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop at least two professional partnerships with Aboriginal and/or Torres Strait Islander artists or communities.

In the course of the above, the candidate must:

- consult with artists, their families or communities, and other required stakeholders using required cultural protocols
- evaluate work practices that support Aboriginal and/or Torres Strait Islander artists
- follow legal and ethical work practices when conducting work practices
- record organisational strategies to build and maintain partnerships with Aboriginal and/or Torres Strait artists and their communities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- past and present historical, cultural and social events and issues that impact Aboriginal and/or Torres Strait Islander peoples
- sources of information required for local, regional, national and global indigenous cultural arts industry
- factors impacting urban, regional, rural and remote Aboriginal and/or Torres Strait Islander artists and their communities
- communication and consultation strategies required for working with Aboriginal and/or Torres Strait Islander artists and their communities
- features and cultural significance of diverse Aboriginal and/or Torres Strait Islander cultural arts practices
- meaning of the following terms:

- community control
- self-determination
- cultural safety
- role and local availability of language interpreters and cultural brokers
- fair and ethical work practices supporting Aboriginal and/or Torres Strait Islander artists and their communities, including key principles and protocols for using indigenous cultural material
- characteristics of dishonest, misleading or deceptive conduct related to Aboriginal and/or Torres Strait Islander artists and their communities
- copyright, moral rights and intellectual property issues with reference to Aboriginal and/or Torres Strait Islander artwork
- key legislation, codes and/or regulations that affect artists' rights.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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