



Australian Government

**Assessment Requirements for CUAATS513
Work effectively with Aboriginal and/or
Torres Strait Islander cultural artists and
communities**

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop at least two professional partnerships with Aboriginal and/or Torres Strait Islander artists or communities.

In the course of the above, the candidate must:

- consult with artists, their families or communities, and other required stakeholders using required cultural protocols
- evaluate work practices that support Aboriginal and/or Torres Strait Islander artists
- follow legal and ethical work practices when conducting work practices
- record organisational strategies to build and maintain partnerships with Aboriginal and/or Torres Strait artists and their communities.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- past and present historical, cultural and social events and issues that impact Aboriginal and/or Torres Strait Islander peoples
- sources of information required for local, regional, national and global indigenous cultural arts industry
- factors impacting urban, regional, rural and remote Aboriginal and/or Torres Strait Islander artists and their communities
- communication and consultation strategies required for working with Aboriginal and/or Torres Strait Islander artists and their communities
- features and cultural significance of diverse Aboriginal and/or Torres Strait Islander cultural arts practices

- meaning of the following terms:
 - community control
 - self-determination
 - cultural safety
- role and local availability of language interpreters and cultural brokers
- fair and ethical work practices supporting Aboriginal and/or Torres Strait Islander artists and their communities, including key principles and protocols for using indigenous cultural material
- characteristics of dishonest, misleading or deceptive conduct related to Aboriginal and/or Torres Strait Islander artists and their communities
- copyright, moral rights and intellectual property issues with reference to Aboriginal and/or Torres Strait Islander artwork
- key legislation, codes and/or regulations that affect artists' rights.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>