



Australian Government

Assessment Requirements for CUAATS512 Research the cultures of Aboriginal and/or Torres Strait Islander cultural artists

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce one report outlining research and analysis of Aboriginal and/or Torres Strait Islander cultures related to own work.

In the course of the above, the candidate must:

- gather information from different sources on Aboriginal and/or Torres Strait Islander cultures
- apply communication protocols to gather and share required information according to cultural requirements
- record research and work-related information in format required for intended audience
- evaluate work practices of Aboriginal and/or Torres Strait Islander artists to support research.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- historical and contemporary events and issues that impact on Aboriginal and/or Torres Strait Islander peoples
- relationship between cultural arts practice and culture for Aboriginal and/or Torres Strait Islander artists
- work practices used to support artists, their families and communities
- copyright, moral rights and intellectual property issues with reference to Aboriginal and/or Torres Strait Islander artwork
- research and work practices according to cultural requirements
- personal, family and community obligations impacting Aboriginal and/or Torres Strait Islander cultural artists

- cultures of Aboriginal and/or Torres Strait Islander artists in context of own work
- steps required to record provenance and authenticity of artwork
- strategies arts industry professionals use to support Aboriginal and/or Torres Strait Islander artists
- key principles and protocols related to communication with Aboriginal and/or Torres Strait Islander artists, their families and communities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>