



Australian Government

Assessment Requirements for CUAATS504 Work with Aboriginal and Torres Strait Islander cultural material

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source Aboriginal or Torres Strait Islander cultural material for display or exhibition
- consult in a culturally sensitive and effective manner with Aboriginal or Torres Strait Islander community members and custodians about the display of cultural material
- develop agreements for the use of cultural material and record them where required
- undertake activities preparing for the display of Aboriginal or Torres Strait Islander cultural material in a logical and efficient manner, demonstrating knowledge of cultural protocols and practices
- move, store, display, maintain and return cultural material in a manner consistent with established cultural protocols.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain nature and scope of Aboriginal or Torres Strait Islander cultural material appropriate for exhibition or display
- identify appropriate keeping places for cultural material not suitable/forbidden for exhibition or display
- explain issues and protocols relating to the use and return of cultural material to Aboriginal or Torres Strait Islander communities
- identify copyright, moral rights and intellectual property issues with particular reference to Aboriginal or Torres Strait Islander cultural material
- identify sources of support for developing Aboriginal and Torres Strait Islander collections

- describe current conventions of collection management, including appropriate consultations and respect for traditional custodianship when working with Aboriginal or Torres Strait Islander cultural material, including non-western concepts of collecting
- explain cultural protocols and appropriate consultations for identifying, moving, storing, maintaining and displaying cultural material in the relevant community context
- explain current industry policy on acquiring and managing Aboriginal and Torres Strait Islander cultural material.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in Aboriginal and Torres Strait Islander cultural heritage environments. The assessment environment must include access to:

- Aboriginal or Torres Strait Islander cultural material or information on material when access is not available
- information about cultural protocols.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Assessment must ensure involvement in the assessment process of persons approved of by Elders, appropriate persons or custodians of the relevant Aboriginal or Torres Strait Islander community.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>