



Australian Government

Assessment Requirements for CUAATS411 Communicate effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- conduct at least three consultations with Aboriginal and/or Torres Strait Islander artists, their families or communities using required cultural protocols.

In the course of the above, the candidate must:

- research and analyse industry ideas, current trends and funding opportunities related to industry
- record ideas and information related to own work practices
- plan and organise consultations according to required cultural protocols
- follow legal and ethical work practices.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- information of indigenous cultural arts industry, including local, regional and international sources
- networking opportunities that inform knowledge of issues in indigenous cultural arts industry
- key terminology used in cultural arts
- strategies that support ethical and respectful communication and consultation with Aboriginal and/or Torres Strait Islander artists, their families and communities, and other relevant stakeholders
- legal rights, copyright and intellectual property requirements in cultural arts industry
- conflict management strategies required for work described in performance evidence
- role and use of language interpreters and cultural brokers

- work practices to maintain and protect Aboriginal and/or Torres Strait Islander cultures
- legal and ethical requirements relating to own work.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>