



Australian Government

CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply knowledge of cultural arts within a specific Aboriginal and/or Torres Strait Islander context. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal and/or Torres Strait Islander culture.

The unit applies to individuals working in all areas of arts practice who are expected to work closely with local Aboriginal and/or Torres Strait Islander communities. They may be responsible for establishing a local Aboriginal and/or Torres Strait Islander reference group. It is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Cultural arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Collect information on Aboriginal and/or Torres Strait Islander cultural art	1.1 Identify and access required information on cultural arts practices in Aboriginal and/or Torres Strait Islander communities 1.2 Collect information on cultural and economic significance of Aboriginal and/or Torres Strait Islander arts practices

ELEMENT	PERFORMANCE CRITERIA
	1.3 Record information in required format
2. Interact with others to develop own artistic practice	2.1 Identify individuals and networks involved with Aboriginal and/or Torres Strait Islander cultural arts within and outside of community 2.2 Engage with identified individuals and networks 2.3 Identify areas for skill and knowledge development to enhance quality of own artistic practice with required personnel
3. Apply information collected to own artistic work	3.1 Produce own artistic work using obtained skills and knowledge 3.2 Review cultural and intellectual property requirements and make adjustments to work as required 3.3 Incorporate feedback from relevant personnel on work in progress and make refinements as required
4. Update and maintain knowledge of Aboriginal and/or Torres Strait Islander cultural arts	4.1 Identify and use opportunities to update knowledge of Aboriginal and/or Torres Strait Islander cultural arts 4.2 Share knowledge with colleagues as required 4.3 Incorporate knowledge into daily work activities

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Identifies and interprets relevant information and ideas within familiar contexts to inform own practice
Oral communication	- Participates in exchanges with individuals and groups using required language - Uses careful listening and questioning to gather facts and information
Initiative and enterprise	Takes responsibility for developing and maintaining own knowledge of cultural arts
Teamwork	- Follows communication practices and protocols required to local culture when accessing and sharing information with required personnel - Follows established cultural protocols and practices when gathering

SKILL	DESCRIPTION
	information
Planning and organising	Organises and implements routine tasks required to maintain or update knowledge
Self-management	Follows cultural protocols when conducting own artistic practice

Unit Mapping Information

Supersedes and is equivalent to CUAATS303 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least one piece of artistic work developed from knowledge of Aboriginal and/or Torres Strait Islander cultural arts.

In the course of the above, the candidate must:

- identify and gather information on context and structure of cultural arts in Aboriginal and/or Torres Strait Islander communities required for specific community environment
- observe cultural protocols when accessing and using information from individuals and networks
- identify at least one opportunity to maintain cultural arts knowledge for use in work context.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural arts practices in Aboriginal and/or Torres Strait Islander communities, including different types, approaches and community structures
- cultural protocols of Aboriginal and/or Torres Strait Islander arts practices
- roles of individuals, networks and organisations in enhancing Aboriginal and/or Torres Strait Islander cultural arts practices
- intellectual property requirements for Aboriginal and/or Torres Strait Islander artwork
- economic importance of Aboriginal and/or Torres Strait Islander arts practice to local communities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- information sources on cultural arts in Aboriginal and/or Torres Strait Islander communities
- involvement of persons approved by Elders of relevant local community.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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