



Australian Government

Assessment Requirements for CUAATS313 Develop and apply knowledge of Aboriginal and/or Torres Strait Islander cultural arts

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least one piece of artistic work developed from knowledge of Aboriginal and/or Torres Strait Islander cultural arts.

In the course of the above, the candidate must:

- identify and gather information on context and structure of cultural arts in Aboriginal and/or Torres Strait Islander communities required for specific community environment
- observe cultural protocols when accessing and using information from individuals and networks
- identify at least one opportunity to maintain cultural arts knowledge for use in work context.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- cultural arts practices in Aboriginal and/or Torres Strait Islander communities, including different types, approaches and community structures
- cultural protocols of Aboriginal and/or Torres Strait Islander arts practices
- roles of individuals, networks and organisations in enhancing Aboriginal and/or Torres Strait Islander cultural arts practices
- intellectual property requirements for Aboriginal and/or Torres Strait Islander artwork
- economic importance of Aboriginal and/or Torres Strait Islander arts practice to local communities.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- information sources on cultural arts in Aboriginal and/or Torres Strait Islander communities
- involvement of persons approved by Elders of relevant local community.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>