



Australian Government

**CUAATS312 Produce work that expresses
own Aboriginal and/or Torres Strait
Islander identity**

Release: 1

CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to express own cultural identity through artistic practice. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal and/or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal and/or Torres Strait Islander culture.

The unit applies to individuals who work independently or with others to produce artistic works for exhibition in galleries or for sale at markets or through a range of distribution channels. They could also be giving expression to their cultural identity through music, dance or screen productions.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Community and Cultural Heritage

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply cultural protocols to production of work	1.1 Discuss ways in which cultural identity can be expressed with required personnel 1.2 Determine knowledge permitted for cultural expression with required personnel 1.3 Research and follow Aboriginal and/or Torres Strait Islander protocols for production, presentation and distribution of cultural works
2. Develop ideas for artistic	2.1 Evaluate gathered cultural information

ELEMENT	PERFORMANCE CRITERIA
work that expresses cultural identity	2.2 Develop ideas for artistic work 2.3 Integrate cultural identity with ideas for artistic work 2.4 Select medium of expression consistent with cultural context and ideas
3. Create work	3.1 Create work that expresses cultural context and own identity 3.2 Review cultural and intellectual property requirements and make adjustments to work as required 3.3 Incorporate feedback from required personnel on work in progress and make refinements as required

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Reading	Identifies and interprets culturally specific information and legislative requirements to inform work practice
Oral communication	- Participates in exchanges with required individuals and groups using required language - Uses careful listening and questioning to gather information within established cultural boundaries and seeks feedback on work progress
Teamwork	Follows communication practices and protocols required for local culture when gathering information and feedback from others
Initiative and enterprise	- Uses own enquiry and investigation to guide decision making for idea development - Selects and refines approach to work that reflects cultural concepts, identity and location with input from required personnel
Planning and organising	Organises tasks required to plan and produce creative work
Self-management	Takes responsibility for compliance with cultural practices, protocols and intellectual property associated with creative work

Unit Mapping Information

Supersedes and is equivalent to CUAATS302 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS312 Produce work that expresses own Aboriginal and/or Torres Strait Islander identity

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- produce at least one artistic work that expresses own cultural context and cultural identity.

In the course of the above, the candidate must:

- use cultural information to develop concepts for artistic work
- follow community protocols and intellectual property requirements for art practices
- communicate effectively to gather and clarify information
- seek and incorporate feedback on work from required personnel and make refinements as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- key features and practices of own or local Aboriginal and/or Torres Strait Islander culture
- techniques used for artistic expression for selected medium
- cultural protocols relating to production, presentation and distribution of works that express Aboriginal and/or Torres Strait Islander identity
- protocols for sharing and expressing cultural information relating to artistic works
- intellectual property requirements for Aboriginal and/or Torres Strait Islander artwork.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- involvement of persons approved by Elders of relevant community

- information sources on protocols for producing work and other cultural information as agreed by local communities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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