



Australian Government

CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to build on existing knowledge of the Aboriginal and/or Torres Strait Islander cultural arts industry. It involves applying new knowledge of working with others to support cultural arts practice.

The unit applies to individuals who are working as part of a team in the Aboriginal and/or Torres Strait Islander cultural arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural centres, arts centres, cooperatives, commercial galleries, public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and/or Torres Strait Islander cultures and their cultural arts practices. It emphasises the importance of Aboriginal and/or Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Cultural arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop knowledge of Aboriginal and/or Torres Strait Islander cultural arts industry	1.1 Identify diverse cultural arts practices of Aboriginal and/or Torres Strait artists 1.2 Identify individuals, organisations and networks supporting local and regional Aboriginal and/or

ELEMENT	PERFORMANCE CRITERIA
	Torres Strait Islander cultural arts 1.3 Record gathered information in required format
2. Support Aboriginal and/or Torres Strait Islander cultural arts industry	2.1 Identify examples of cultural, social, legal, ethical and economic impacts on Aboriginal and/or Torres Strait islander cultural arts practices 2.2 Confirm identified impacts with required personnel 2.3 Apply knowledge of impacts to own work activities in support of Aboriginal and/or Torres Strait islander cultural arts practices
3. Update and maintain knowledge of Aboriginal and/or Torres Strait Islander cultural arts industry	3.1 Establish and maintain own industry networks 3.2 Update knowledge of industry issues and trends 3.3 Collect information on career development opportunities 3.4 Identify areas for skill and knowledge development in consultation with required personnel 3.5 Undertake skill and knowledge development activities relevant to own work

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Develops knowledge and seeks opportunities to learn using required sources of information, networks and work activities
Oral communication	- Participates in verbal exchange of ideas using listening and questioning techniques to confirm understanding - Participates in formal and informal conversations required for role
Reading	Accesses and integrates information on industry from familiar and unfamiliar texts
Initiative and enterprise	- Seeks advice and targets required skills and experience for work and career advancement - Identifies and proposes small changes to work activities incorporating new knowledge
Teamwork	- Understands roles and responsibilities related to industry - Forms connections with others who contribute to work outcomes - Makes adjustments to personal communication style recognising diverse perspectives

SKILL	DESCRIPTION
	Follows communication practices and protocols in routine work situations
Planning and organising	Plans and implements tasks
Self-management	- Follows cultural and environmental protocols, and legal and ethical requirements related to the role - Makes decisions in familiar situations

Unit Mapping Information

Supersedes and is equivalent to CUAATS301 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS311 Work effectively in the Aboriginal and/or Torres Strait Islander cultural arts industry

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- access information on Aboriginal and/or Torres Strait Islander cultural arts practices, artists and their communities using required cultural protocols
- record how knowledge of Aboriginal and/or Torres Strait Islander cultural arts industry is applied in own work activities
- document how own work activities support Aboriginal and/or Torres Strait Islander cultural arts practices
- identify at least one or more areas for personal skill and knowledge development and plan for how this development will be achieved.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles of industry peak bodies that relate to work in one or more areas
- impact of cultural arts practice and industry on environment
- cultural, social and economic impacts on Aboriginal and/or Torres Strait Islander cultural arts practices
- copyright and intellectual property issues of cultural arts industry
- legal and ethical considerations for own work
- key principles and protocols for:
 - working with Aboriginal and/or Torres Strait Islander cultural material
 - interacting with Aboriginal and/or Torres Strait Islander artists, their families and/or communities
- career development opportunities in cultural arts industry
- different cultural arts practices used by Aboriginal and/or Torres Strait Islander artists with reference to region, medium, style and form

- individuals, networks and organisations supporting Aboriginal and/or Torres Strait Islander cultural arts practices.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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