



Australian Government

CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

Release: 1

CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop and apply knowledge of cultural arts within a specific Aboriginal or Torres Strait Islander context. The local cultural knowledge necessary to achieve competency in this unit may only be accessible to Aboriginal or Torres Strait Islander peoples. This unit also reflects the fact that there is no single Aboriginal or Torres Strait Islander culture.

It applies to individuals working in all areas of arts practice who are expected to work closely with the local Aboriginal or Torres Strait Islander community. They may be responsible for establishing a local Aboriginal or Torres Strait Islander reference group. It is vital to ensure respectful integration of any local cultural knowledge or protocols that will inform the implementation of the unit.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Community and cultural heritage – Aboriginal and Torres Strait Islander

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Seek information on Aboriginal or Torres Strait Islander cultural arts	1.1 Identify and access relevant sources of information on cultural arts practice within Aboriginal or Torres Strait Islander communities 1.2 Gather information on cultural and economic significance of Aboriginal or Torres Strait Islander arts practice 1.3 Collect information in culturally appropriate way

ELEMENT	PERFORMANCE CRITERIA
	1.4 Follow relevant cultural protocols in conduct of own arts practice
2. Work with stakeholders	2.1 Identify individuals and networks used in context of Aboriginal or Torres Strait Islander cultural arts, both internal and external to community 2.2 Access networks to enhance quality of own arts practice 2.3 Integrate cultural protocols into all stakeholder communication and business practices
3. Update and maintain knowledge of Aboriginal or Torres Strait Islander cultural arts	3.1 Identify and use relevant opportunities to update knowledge of Aboriginal or Torres Strait Islander cultural arts 3.2 Share updated knowledge with colleagues as required, and incorporate into day-to-day work activities

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1	Identifies and interprets relevant information and ideas within familiar contexts to inform own practice
Oral Communication	1.1-1.3, 2.1-2.3, 3.2	- Participates in exchanges with individuals and groups using appropriate language - Uses careful listening and questioning to gather facts and information
Navigate the world of work	1.3, 1.4, 2.3, 3.1	- Takes responsibility for developing and maintaining own knowledge of cultural arts - Follows established cultural protocols and practices when gathering and using information in own practice
Interact with others	1.3, 2.1-2.3, 3.2	Follows communication practices and protocols appropriate to local culture when accessing and sharing information with others
Get the work done	1.1, 1.2, 2.1, 2.2, 3.1	Organises and implements routine tasks required to maintain or update knowledge

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	CUVATS301A Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -
<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS303 Develop and apply knowledge of Aboriginal or Torres Strait Islander cultural arts

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- identify and gather information on the context and structure of cultural arts within Aboriginal or Torres Strait Islander communities relevant to a specific community environment
- observe cultural protocols when accessing and using information from individuals and networks
- maintain currency of cultural arts knowledge for use in a work context.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe ways in which cultural arts practice operates within Aboriginal or Torres Strait Islander communities, including various community structures and approaches
- outline the scope of the different types of cultural art practice found within Aboriginal or Torres Strait Islander communities
- clarify cultural protocols within Aboriginal or Torres Strait Islander arts practice
- explain the roles of particular individuals, networks or organisations in enhancing Aboriginal or Torres Strait Islander cultural arts practice
- explain the economic importance of Aboriginal or Torres Strait Islander arts practice to their local communities.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in Aboriginal and Torres Strait Islander cultural heritage environments. The assessment environment must include:

- access to information sources on cultural arts within Aboriginal or Torres Strait Islander communities
- involvement of persons approved by Elders of the relevant local community.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>