



Australian Government

Assessment Requirements for CUAATS301 Work effectively in the Aboriginal and Torres Strait Islander visual arts industry

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- apply a general knowledge of the Aboriginal and Torres Strait Islander visual arts industry to work activities that support Aboriginal and/or Torres Strait Islander visual arts practice
- access and produce a range of information about Aboriginal and/or Torres Strait Islander visual arts practice, artists and/or their communities in a culturally respectful way
- identify areas for personal skill and knowledge development and plan for how this development will be achieved.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the role of some relevant industry peak bodies
- explain how visual arts practice and industry can impact on the environment
- provide examples of cultural, social and economic impacts affecting Aboriginal and Torres Strait Islander visual arts practice
- identify individuals, networks and organisations relevant to the industry
- broadly outline copyright and intellectual property issues relevant to the industry
- provide examples of legal and ethical requirements relevant to own work
- discuss key principles and protocols for working with Aboriginal and/or Torres Strait Islander cultural material and interacting with artists, their families and/or communities
- describe respectful communication and consultation practices relevant to own work
- summarise types of career development opportunities in the industry
- differentiate between the range of visual arts practices by Aboriginal and/or Torres Strait Islander artists, with reference to region, medium, style and form

- outline examples of how industry workers and organisations support Aboriginal and/or Torres Strait Islander visual arts practice.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in Aboriginal and Torres Strait Islander visual arts industry environments. The assessment environment must include access to:

- Aboriginal and/or Torres Strait Islander visual art, artists and/or their communities
- culturally appropriate processes and techniques suited to the language and literacy capacity of learners and the work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>