



Australian Government

CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop general knowledge of the Aboriginal and/or Torres Strait Islander cultural arts industry and investigate cultural arts practices of local Aboriginal and/or Torres Strait Islander artists.

The unit applies to individuals who are entering the Aboriginal and/or Torres Strait Islander cultural arts industry. Individuals could be working in urban, regional, rural or remote settings. The work environment could involve interactions with artists and their communities in contexts such as cultural centres, arts centres, cooperatives, commercial galleries, public galleries, museums, retail outlets, community projects, exhibitions, events and festivals.

This unit reflects the diversity of Aboriginal and/or Torres Strait Islander cultures and their cultural arts practices. It emphasises the importance of Aboriginal and/or Torres Strait Islander peoples controlling their own cultural heritage and identity.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Aboriginal and/or Torres Strait Islander – Cultural arts

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop industry knowledge	1.1 Identify elements of Aboriginal and/or Torres Strait Islander cultural arts industry 1.2 Identify laws, regulations and codes of practice that impact on Aboriginal and/or Torres Strait Islander cultural arts industry 1.3 Identify cultural arts practices of Aboriginal and/or Torres

ELEMENT	PERFORMANCE CRITERIA
	Strait Islander artists
2. Investigate cultural arts practices	2.1 Identify local individuals, families or communities who produce cultural art 2.2 Describe artwork using required language and terminology 2.3 Determine local cultural protocols required for production, display, handling and storage of artwork 2.4 Collect and save information relating to artwork in required format
3. Maintain industry knowledge	3.1 Identify opportunities to update knowledge of industry 3.2 Identify industry employment opportunities 3.3 Update knowledge and employment opportunities in industry

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Builds knowledge using sources of information and learning opportunities
Oral communication	- Uses questioning and careful listening to obtain information - Uses simple, everyday language and required tone to convey information
Teamwork	- Uses required communication protocols and non-verbal behaviours during interactions - Identifies required personnel to ask information - Recognises common cultural barriers to interaction in work context
Planning and Organisation	- Follows clearly defined steps to collect information - Recognises different cultural protocols relating to production, display, handling and storage of artwork
Self-management	Understands legal rights and responsibilities of own role

Unit Mapping Information

Supersedes and is equivalent to CUAATS201 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- research general information on Aboriginal and/or Torres Strait Islander cultural arts industry.

In the course of the above, the candidate must:

- organise Aboriginal and Torres Strait Islander cultural information in format required for intended audience
- identified at least 2 opportunities to update industry information required for own work.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- required protocols when working with artists, their families and communities
- information sources related to cultural arts industry required for own work
- basic elements of Aboriginal and/or Torres Strait Islander cultural arts industry
- diverse cultural arts practices used by Aboriginal and/or Torres Strait Islander artists
- regulations and codes of practice governing work in cultural arts industry
- key features of local artwork
- cultural protocols relating to Aboriginal and/or Torres Strait Islander artists and their artwork
- types of employment in cultural arts industry.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

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