



**Australian Government**

# **Assessment Requirements for CUAATS211 Prepare for work in the Aboriginal and/or Torres Strait Islander cultural arts industry**

**Release: 1**

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## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- research general information on Aboriginal and/or Torres Strait Islander cultural arts industry.

In the course of the above, the candidate must:

- organise Aboriginal and Torres Strait Islander cultural information in format required for intended audience
- identified at least 2 opportunities to update industry information required for own work.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- required protocols when working with artists, their families and communities
- information sources related to cultural arts industry required for own work
- basic elements of Aboriginal and/or Torres Strait Islander cultural arts industry
- diverse cultural arts practices used by Aboriginal and/or Torres Strait Islander artists
- regulations and codes of practice governing work in cultural arts industry
- key features of local artwork
- cultural protocols relating to Aboriginal and/or Torres Strait Islander artists and their artwork
- types of employment in cultural arts industry.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- Aboriginal and/or Torres Strait Islander cultural art, artists or their communities
- cultural requirements, processes and techniques suited to language and literacy capacity of learners and work being performed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>