



Australian Government

Assessment Requirements for CUAANM403 Create titles for screen productions

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- create screen titles that:
 - meet the brief requirements
 - integrate production items correctly
 - achieve required visual impact
 - meet production deadlines
- work collaboratively with others in the production team to generate a range of creative ideas
- save and store titles and other graphic images according to enterprise procedures
- review the design process for improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline typical challenges of creating titles for screen productions and how to handle these
- explain how principles of typography and motion techniques are applied to title design
- identify copyright requirements for importing items into screen titles
- identify relevant work health and safety standards which relate to working with screens and keyboards.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- production documentation
- assets to be included in screen title production
- software to create titles
- relevant personnel.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>