



Australian Government

Assessment Requirements for CUAAIR201

Develop techniques for presenting information on air

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- read scripted information in a natural way using a range of vocal techniques, correct pronunciation and appropriate language
- identify and use techniques to communicate required messages to listeners
- use microphone and recording equipment correctly to deliver pre-recorded and live content, in collaboration with others.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain why it is important for a presenter to build positive relationships with listeners
- list and describe factors that could attract or alienate listeners
- describe presentation styles and vocal techniques that are used to convey information and situations in which they could be used
- describe work health issues as they relate to vocal care.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- scripted materials
- audio equipment.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>