



Australian Government

CUAAHL505 Adapt arts and health practices to meet participant needs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to identify and assess individual participant requirements for arts and health programs. The process includes formulating adaptive strategies to meet individual needs of participants in a variety of environments and contexts.

The unit applies to those who are arts and health practitioners, who plan and evaluate the practical alterations required for organisational environments, processes, facilities and resources to enhance the accessible incorporation of creative arts into health care regimes.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Arts and health

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify arts and health requirements of participants	1.1 Obtain and record participant's health history using professional protocols and according to organisational procedures 1.2 Seek and record additional health-related information, with consent from participant, from participant's family and/or carer(s), community members and referrals 1.3 Consult required allied health professionals and available documentation in relation to participant health 1.4 Document required participant health-related information according to organisational policies and procedures

ELEMENT	PERFORMANCE CRITERIA
2. Implement individualised support strategies for arts and health program participants	2.1 Develop plan to adapt arts and health practices to accommodate individual participant needs according to legislative requirements 2.2 Brief artists, staff, volunteers and other required personnel regarding individual needs of participant according to organisational procedures 2.3 Coordinate facilities and equipment required for program delivery according to participant's accessibility, location and size requirements 2.4 Observe participant participation and identify and manage support needs according to organisational protocols and guidelines
3. Monitor adjustments to arts and health practices	3.1 Identify need for program or delivery adjustments to improve outcomes and adjust as required 3.2 Seek specialist advice relating to further adjustments where necessary according to organisational procedures 3.3 Record program changes and report them to required personnel as required according to organisational procedures 3.4 Report participant difficulties and concerns to involved allied health professionals

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Informs own learning by sourcing and researching required material
Oral communication	• Obtains specific information and confirms understanding using listening and questioning techniques
Reading	• Interprets and analyses health documentation
Planning and organising	• Plans how information can be applied and conveyed in timely and practical ways
Problem solving	• Applies problem-solving techniques to adapt arts and health practices for individual needs
Self-management	• Seeks advice and discusses participant concerns using accepted protocols
Teamwork	• Promotes collaborative relationships between arts and health sectors

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAAHL505 Adapt arts and health practices to meet participant needs

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- adapt arts and health practices for at least three different participants, including at least one with basic needs and one with complex needs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational and legislative requirements and codes of practice relating to role in arts and health industry, including workplace health and safety
- organisational policies and procedures relating to own role in the arts and health industry, including those relating to:
 - obtaining and recording participant's health history
 - seeking specialist advice relating to program adjustments
 - identifying and managing participant support needs
 - sourcing and preparing program facilities and equipment
 - facilitating the delivery of an arts and health program
 - briefing program delivery team on individual needs of participant
 - monitoring effectiveness of program delivery
 - recording and reporting program changes
 - privacy and confidentiality
 - equal opportunity and discrimination
- nature and features of arts and health program components, including:
 - activities and associated timelines
 - services, settings and facilities
 - participant characteristics and related needs
 - self-expression

- self-determination
- opportunities for creativity, artistry and experimentation
- delivery methods and techniques that facilitate participation in program
- key components of program implementation guidelines
- indicators of participant support needs and related sources of advice and referral.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to services, settings, facilities and equipment required for demonstration of the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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