



Australian Government

CUAAHL503 Develop arts and health programs

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to create an arts and health program based on participants needs, program requirements and objectives.

The unit applies to those who, as arts and health practitioners in a range of arts and health promotion contexts, develop creative programs that support sustainable health care practices. The programs apply to a range of settings within the arts and health field, including hospitals, residential units, daycare centres, hospices, and community based health care settings.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Arts and health

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish nature and scope of arts and health program	1.1 Identify program objectives and requirements 1.2 Review program participant characteristics and any physical and health limitations according to regulatory requirements and codes of practice 1.3 Research potential program components and methodology, and assess their benefits, limitations and risks 1.4 Select and document proposed cost-effective approach to program according to organisational policies and procedures
2. Establish requirements of arts and health program that achieves	2.1 Identify specific components required to achieve program aims 2.2 Reflect on participant and context requirements 2.3 Identify methods of engaging participants and maximising

ELEMENT	PERFORMANCE CRITERIA
intended outcomes	program participation 2.4 Specify activities that target identified components and engagement methods applicable to limitations of participant
3. Create arts and health program	3.1 Draft program in line with established requirements and according to organisational procedures 3.2 Outline implementation guidelines for program with required personnel 3.3 Seek feedback and adjust program as required according to organisational policies and procedures 3.4 Distribute program to required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Informs own learning by sourcing and researching required material
Oral communication	• Uses listening and questioning techniques to obtain specific information and confirm understanding
Reading	• Analyses a range of information to inform program development
Initiative and enterprise	• Uses problem solving skills to formulate program components • Draws on good practice program principles and information to generate new ideas and approaches
Self-management	• Uses accepted protocols to seek feedback and discuss ideas with others
Teamwork	• Promotes collaborative relationships between arts and health sectors and across government and non-government sectors

Unit Mapping Information

No equivalent unit. New unit.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAAHL503 Develop arts and health programs

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop at least one arts and health program that meets identified objectives for a specific target group with mixed needs.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational and legislative requirements and codes of practice relating to own role in the arts and health industry, including:
 - workplace health and safety
 - safe practices in different art forms
 - safe physical practices in an arts and health context
 - mental health and wellbeing
 - privacy and confidentiality
 - equal opportunity and discrimination
- benefits and limitations of potential program components, including resource limitations
- common risks associated with developing arts and health programs
- principles of arts and health program development, including:
 - sustainable arts and health practice
 - arts and health techniques and context in which they are used
 - collaboration between arts and health professionals
 - accessibility and inclusion
- effective structures for arts and health programs
- nature and features of arts and health program components to achieve intended outcomes, including:
 - activities and associated timelines

- services, settings and facilities
- participant characteristics and related needs
- self-expression
- self-determination
- opportunities for creativity, artistry and experimentation
- organisational policies and procedures, including those relating to:
 - documenting arts and health program
 - cost effectiveness of arts and health program
 - seeking feedback on program.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- technology required to develop program described in performance evidence
- participant cohort requiring an arts and health program.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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