



**Australian Government**

# **CUAAHL501 Assess arts and health requirements of participants**

**Release: 1**

# CUAAHL501 Assess arts and health requirements of participants

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Application

This unit describes the skills and knowledge required to undertake an assessment of the arts and health requirements of a wide variety of participants.

The unit applies to those who are responsible for promoting the incorporation of creative arts into health care regimes. Individuals are expected to apply initiative and judgement in assessing individual participant requirements, as well as the sustainability of arts and health practices in a variety of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Arts and health

## Elements and Performance Criteria

| ELEMENT                                                  | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i>         | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 1. Identify arts and health requirements of participants | 1.1 Obtain and record participant's applicable health history using professional protocols and according to organisational policies and procedures<br>1.2 Seek and record additional health-related information, with consent from required personnel, from participant's family and/or carer(s), community members and referrals as required<br>1.3 Consult required allied health professionals and available documentation in relation to participant health<br>1.4 Document required participant health-related information according to organisational policies and procedures |
| 2. Undertake assessment                                  | 2.1 Explain assessment methods and procedures to participant and/or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

| ELEMENT                                                        | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| process of participant arts and health requirements            | <p>significant others and gain informed consent to undertake assessment</p> <p>2.2 Check understanding of information with participant and/or significant others according to organisational procedures</p> <p>2.3 Undertake assessment of participant and record outcomes according to organisational procedures and legislative requirements</p> <p>2.4 Summarise and record assessment findings according to participant needs and organisational procedures</p>                                                                                                                 |
| 3. Conclude assessment process of arts and health requirements | <p>3.1 Provide participant and/or significant others with information relating to findings of assessment and suitable arts and health program opportunities related to the healthcare setting as required</p> <p>3.2 Distinguish participant interest in specific art form and goals relating to arts and health</p> <p>3.3 Support participant in identifying suitable arts and health program opportunities that suit participant interests and goals</p> <p>3.4 Document and refer participant and/or significant others according to organisational policies and procedures</p> |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL              | DESCRIPTION                                                                                                                                                                                                                             |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oral communication | <ul style="list-style-type: none"> <li>Obtains information and confirms understanding by listening and questioning</li> <li>Contributes information and expresses requirements using clear language and industry terminology</li> </ul> |
| Reading            | <ul style="list-style-type: none"> <li>Interprets required written information to determine features of arts and health programs</li> </ul>                                                                                             |
| Self-management    | <ul style="list-style-type: none"> <li>Identifies and follows procedures and expectations associated with own role</li> <li>Demonstrates sensitivity to diversity, disability, culture, gender and ethnic backgrounds</li> </ul>        |
| Teamwork           | <ul style="list-style-type: none"> <li>Promotes collaborative relationships between arts and health sectors and across government and non-government sectors</li> </ul>                                                                 |

## Unit Mapping Information

No equivalent unit. New unit.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

# Assessment Requirements for CUAAHL501 Assess arts and health requirements of participants

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- assess individual arts and health requirements of at least three different participants, each participant presenting with different needs.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- organisational and legislative requirements and codes of practice relating to own role in the arts and health industry, including:
  - workplace health and safety
  - undertaking arts and health assessments
  - privacy and confidentiality
- organisational policies and procedures relating to own role in the arts and health industry, including those relating to:
  - obtaining and recording participant's health history
  - reviewing participant understanding of information, including using suitable questioning techniques
  - recording and reporting procedures, including recording assessment observations
  - completing referrals, including various levels of urgency and follow-up of participant
- key elements of comprehensive and accurate physical, social/emotional and mental health assessment, including questioning and observing participant's health status, issues and needs
- own roles and responsibilities in assessing participants' arts and health requirements, and limits of own ability and authority
- professional protocols applied when obtaining participant history, including:
  - actively promoting and strictly adhering to participant confidentiality

- using culturally appropriate and safe communication methods.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- participants to assess and associated profiles of their health history
- personnel with whom to interact in the course of the assessments described in the performance evidence, including participant family members and/or carers, community members, and other required health professionals.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>