



Australian Government

Assessment Requirements for CUAADM302 Book performance venues

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research, source and secure an appropriate performance venue
- negotiate and agree on arrangements for performance with others
- estimate and calculate performance costs
- assist in identifying risks associated with the safety and financial viability of a performance
- maintain records of potential venues and booking documentation.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the factors used to identify the market position of potential venues
- list and briefly describe suitable sources of information about venues
- explain a range of specific needs of individuals to consider when choosing a venue
- outline basic risk analysis principles as applied to safety and financial viability of performances
- describe compliance requirements of performance venues, including safety and security.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- information about venues
- access to legislative and regulatory material about venue safety, security and licensing

- interaction with others
- case studies or, where possible, real situations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>