



Australian Government

CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply specialist acting techniques to create convincing characters from a range of American, British and Australian musical theatre repertoires.

The unit applies to those who are required to sing and dance in musical theatre productions. At this level, supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to convey storylines and characters by integrating vocal and movement skills typical of specific musical theatre genres.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Acting

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to apply acting techniques for musical theatre repertoire	1.1 Identify and analyse physical problems that could limit movement and physical expression, or cause injury 1.2 Discuss ways to avoid physical and vocal problems with required personnel and develop strategies for addressing problems if they arise 1.3 Perform vocal and physical warm-up routine in preparation for performance activities 1.4 Develop individual practice schedule with exercises to strengthen

ELEMENTS	PERFORMANCE CRITERIA
	and expand vocal and physical techniques
2. Develop and apply acting techniques in selected musical theatre repertoires	2.1 Identify and discuss acting techniques associated with major musical theatre genres with required personnel 2.2 Identify and explore motivations and actions of characters from major American, British and Australian musical theatre repertoires using analysis of text and lyrics 2.3 Develop interpretation of character and facilitate the process of creating convincing character on stage using techniques from different acting methods 2.4 Add depth to character interpretation and portrayal using knowledge of historical and cultural influences 2.5 Vary portrayal of character in monologues, duologues and songs using a range of physical and vocal techniques and acting methods 2.6 Seek feedback on characterisation from others and adjust performance technique as required 2.7 Practise performing from American, British and Australian musical theatre repertoires in preparation for auditions 2.8 Participate in scene rehearsals for selected musical theatre repertoires
3. Review and maintain acting skills	3.1 Evaluate own development of specialist acting performance skills in musical theatre context 3.2 Use feedback from others to identify and develop strategies for improving own acting skills 3.3 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures 3.4 Attend performances by industry practitioners and document new ideas and industry trends that can be applied to own practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Obtains information by listening and questioning - Conveys emotions and intentions using tone of voice, stress and gesture
Reading	Obtains information required for working in musical theatre from written sources

SKILL	DESCRIPTION
Initiative and enterprise	• Works creatively on developing convincing characters
Self-management	• Follows required time for vocal and physical warm-up procedures in advance of acting activities • Applies safe movement and vocal practice when rehearsing and performing • Adapts acting techniques according to different portrayals of characters
Teamwork	• Works collaboratively on developing and improving acting techniques associated with specific musical theatre repertoire
Technology	• Uses the internet as a source of information

Unit Mapping Information

Supersedes and is equivalent to CUAACT404 Develop specialist acting techniques for musical theatre repertoire.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACT414 Develop and apply specialist acting techniques for musical theatre repertoire

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least one monologue, one duologue and one song from each of the following musical theatre repertoires:
 - American
 - Australian
 - British.

In the course of the above, the candidate must:

- vary the portrayal of characters from American, British and Australian musical theatre repertoires using different acting methods
- undertake vocal warm-ups and warm-downs
- inform characterisation using analysis and interpretation of texts and lyrics
- improve own acting technique in response to constructive feedback
- work collaboratively with others during performances as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of a range of musical theatre genres and trends
- historical and cultural influences and their effect on characterisation in major American, British and Australian musical theatre repertoires
- principles underlying characterisation in a range of musical theatre genres
- principles underlying vocal and physical techniques in musical theatre performance
- different acting methods that can be applied to vary the interpretation and portrayal of characters from a range of musical theatre repertoires
- aspects of the human voice used in performance

- strategies to respond to self-evaluation, feedback and good practice to improve comic acting skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue and space with required flooring and equipment for performance
- major American, British and Australian musical theatre repertoires
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

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