



Australian Government

**Assessment Requirements for CUAACT414
Develop and apply specialist acting
techniques for musical theatre repertoire**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least one monologue, one duologue and one song from each of the following musical theatre repertoires:
 - American
 - Australian
 - British.

In the course of the above, the candidate must:

- vary the portrayal of characters from American, British and Australian musical theatre repertoires using different acting methods
- undertake vocal warm-ups and warm-downs
- inform characterisation using analysis and interpretation of texts and lyrics
- improve own acting technique in response to constructive feedback
- work collaboratively with others during performances as required.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of a range of musical theatre genres and trends
- historical and cultural influences and their effect on characterisation in major American, British and Australian musical theatre repertoires
- principles underlying characterisation in a range of musical theatre genres
- principles underlying vocal and physical techniques in musical theatre performance
- different acting methods that can be applied to vary the interpretation and portrayal of characters from a range of musical theatre repertoires
- aspects of the human voice used in performance

- strategies to respond to self-evaluation, feedback and good practice to improve comic acting skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue and space with required flooring and equipment for performance
- major American, British and Australian musical theatre repertoires
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>