



Australian Government

CUAACT413 Develop and apply comedy techniques for musical theatre

Release: 1

CUAACT413 Develop and apply comedy techniques for musical theatre

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply techniques for bringing a comic dimension to characters and scenes in musical theatre productions.

The unit applies to those who are incorporating comedy into musical theatre performances. Performers are also required to sing and dance during performances. At this level, supervision and guidance are provided during practice sessions. However, individuals are expected to work independently on experimenting with ways to use the comic potential of characters in a range of musical theatre styles.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Acting

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to apply comic performance techniques	1.1 Identify and analyse problems that could limit movement and physical expression, or cause injury 1.2 Discuss ways to avoid physical and vocal problems with required personnel, and develop strategies for addressing problems if they arise 1.3 Perform vocal and physical warm-up routine in preparation for performance activities 1.4 Develop individual practice schedule with exercises to strengthen and expand vocal and physical techniques

ELEMENTS	PERFORMANCE CRITERIA
2. Develop and apply comic performance concepts in musical theatre context	2.1 Discuss the appeal of comedy and how comic performance techniques can be used to enhance musical theatre performances with required personnel 2.2 Test ways of using humour in portrayal of characters in different musical theatre styles 2.3 Integrate comedy into songs and dance routines, and produce comic effects by speaking and singing in different accents 2.4 Explore physicality of character using gesture, timing and action 2.5 Experiment with ways of using comedy to engage with audiences 2.6 Participate in improvisation, alone and with a partner, as a way of adding humour to characterisation 2.7 Perform routine that integrates dancing, singing and comic performance skills in a rehearsal environment
3. Review and maintain comic acting skills	3.1 Evaluate own development of comic performance skills in musical theatre context 3.2 Use feedback from others to develop strategies for improving own comic performance skills 3.3 Maintain and update knowledge of musical theatre trends, stagecraft, and production protocols and procedures 3.4 Attend performances by industry practitioners and document new ideas and industry trends that can be applied to own practice

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	- Discusses ideas and solutions - Conveys comedy in speech and song using tone of voice, vocabulary and other verbal and non-verbal strategies
Reading	Obtains information required for working in musical theatre from written sources
Initiative and enterprise	Works creatively on developing techniques for adding humour to characterisation
Self-management	- Follows required time for vocal and physical warm-up procedures in advance of acting activities - Applies safe vocal and physical practice - Takes responsibility for own professional development

SKILL	DESCRIPTION
Teamwork	• Works collaboratively on ways of using comic techniques to portray characters
Technology	• Uses the internet as a source of information

Unit Mapping Information

Supersedes and is equivalent to CUAACT403 Develop comedy techniques for musical theatre.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAACT413 Develop and apply comedy techniques for musical theatre

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform and demonstrate comedic techniques in at least three musical theatre performances, at least one of which must be a group performance and at least one of which must be a solo performance.

In the course of the above, the candidate must:

- identify and develop comedy skills suitable for musical theatre performances
- undertake vocal warm-ups and warm-downs
- apply comic performance skills to solo and group song and dance routines
- work collaboratively with others during performances
- develop own voice in response to constructive feedback.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features of a range of musical theatre and comedy styles
- current trends in musical theatre
- principles and characteristics of comic performance techniques as they relate to performing in musical theatre
- principles underlying vocal techniques in a musical theatre performance context
- relationship that is built between performers and audiences in the context of comic performances
- aspects of stagecraft and their relationship to performers
- production protocols and procedures used by musical theatre performances
- aspects of the human voice used in musical theatre performances

- strategies to respond to self-evaluation, feedback and good practice to improve comic acting skills.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- venue and space with required flooring and equipment for performance
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational education and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>